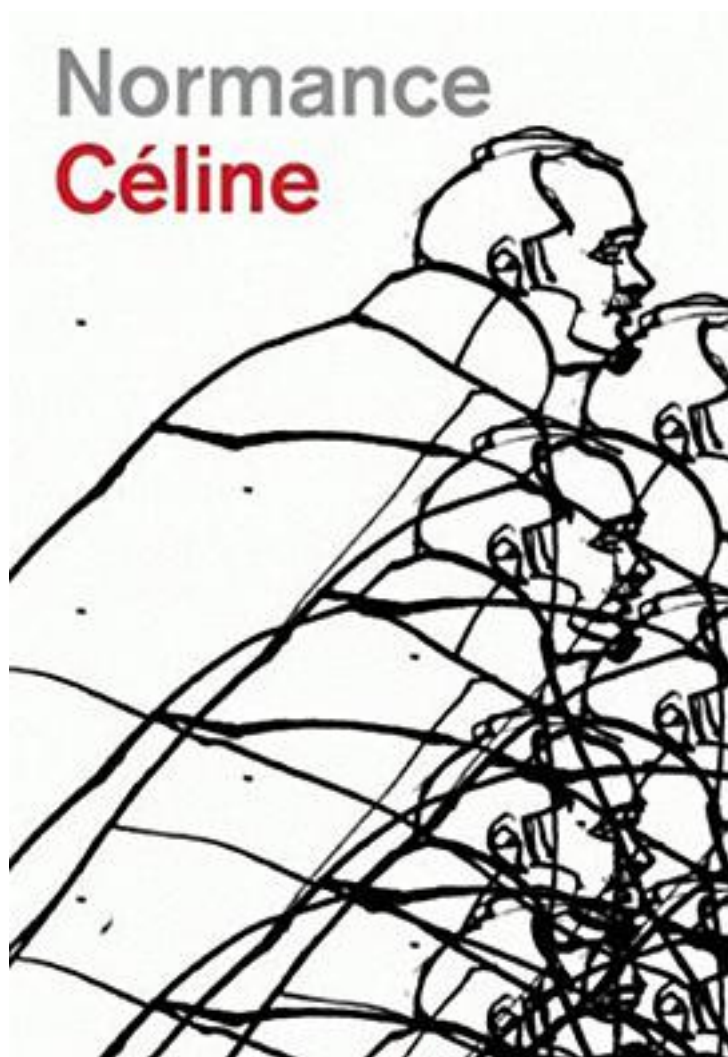


Normance



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著者:Louis-Ferdinand Celine

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A landmark event: the last of Celine's novels to be translated into English, this account of an air attack on Paris during World War II shows a hallucinatory, altered space in which human aggressions, appetites, and suspicion come boiling to the surface in preposterous dimensions. A frantic narrator, in search of complicity, relates the story of an apocalyptic ballet that leaves reason and order in shreds, as bombing turns Montmartre into an underworld teeming with dirty deeds, while our guide resists the inhumanity with animal desperation and robust hilarity. Celine animates the events with the exuberance and speed of his narrative style, fully developed and uninhibited, and fully his own.

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