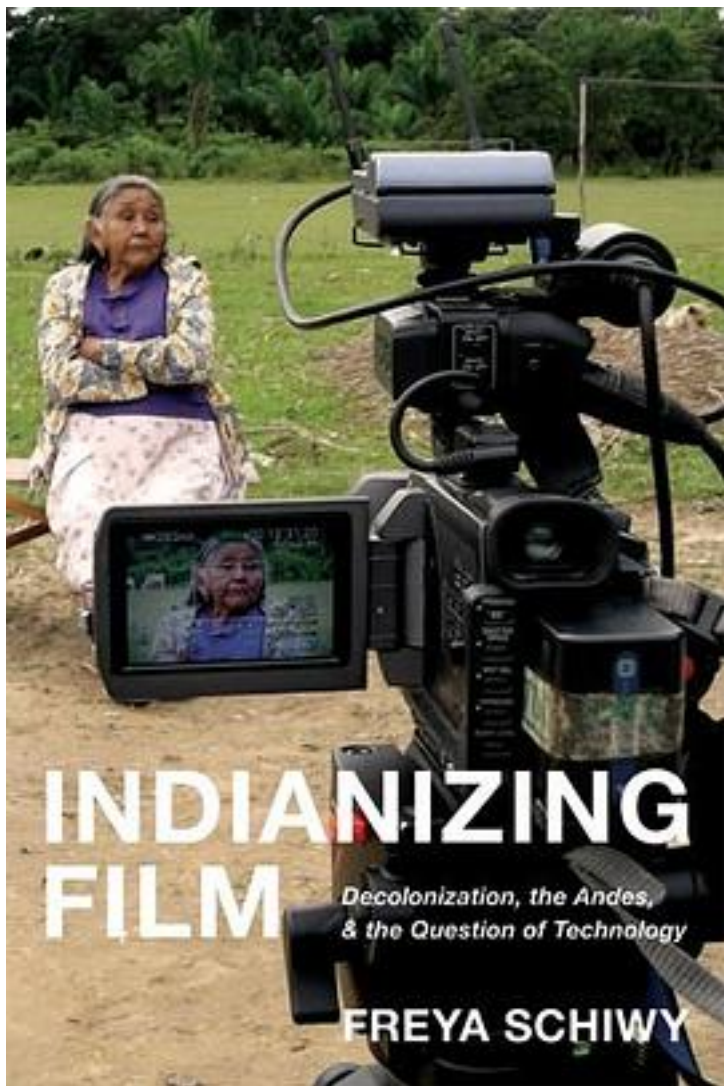


Indianizing Film



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出版者:

出版时间:2009-5

装帧:

isbn:9780813545400

Latin American indigenous media production has recently experienced a noticeable boom, specifically in Bolivia, Ecuador, and Colombia. "Indianizing Film" zooms in on a selection of award-winning and widely influential fiction and docudrama shorts, analyzing them in the wider context of indigenous media practices and debates over decolonizing knowledge. Within this framework, Freya Schiwy approaches questions of gender, power, and representation. Schiwy argues that instead of solely creating entertainment through their work indigenous media activists are building communication networks that encourage interaction between diverse cultures. As a result, mainstream images are retooled, permitting communities to strengthen their cultures and express their own visions of development and modernization. "Indianizing Film" encourages readers to consider how indigenous media contributes to a wider understanding of decolonization and anticolonial study against the universal backdrop of the twenty-first century.

作者介绍:

目录:

[Indianizing Film_ 下载链接1_](#)

标签

评论

[Indianizing Film_ 下载链接1_](#)

书评

[Indianizing Film_ 下载链接1_](#)