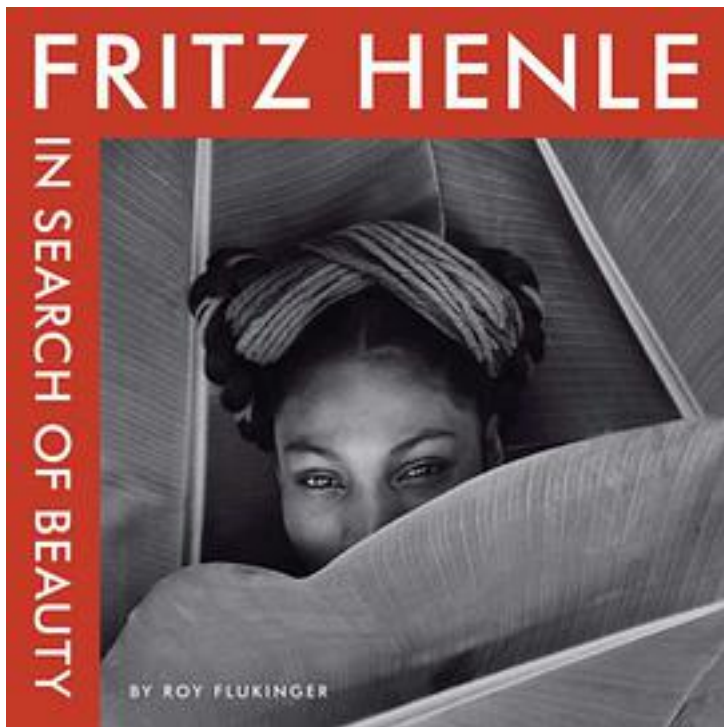


# Fritz Henle



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著者:Flukinger, Roy/ Henle, Fritz (PHT)

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Praised as 'the last classic freelance photographer' by photo-historian Helmut Gernsheim and as 'a true 'Old Master' of the reflex camera' by critic Norman Rothschild, Fritz Henle (1909-1993) was one of the greatest photographers of the mid-twentieth century. A master craftsman renowned for exceptional technique and extraordinary composition, Henle was a prolific artist who published more than twenty books of his work, from "This Is Japan" (1937) to "Casals" (1975). Beyond his mastery of the craft, however, Henle was driven by a lifelong urge 'to show people beauty'. 'I am obsessed', he said, 'by showing them beauty'. This volume is the catalogue of a major retrospective exhibition of the life and career of Fritz Henle staged by the Harry Ransom

Center at the University of Texas at Austin. It covers the entire range of Henle's work, including significant items from the photographer's archive and family. The catalogue reproduces 127 of Henle's black-and-white and colour photographs, which illustrate Henle's mastery of both media. Curator Roy Flukinger's text covers the full arc of Henle's career, from his early training in Germany to his pre-war travels and photography in the Mediterranean, India, China, and Japan; his freelance work for "LIFE" magazine; his fashion editorials for Harper's Bazaar, Mademoiselle, and Town and Country; and his later photography and books of photographs of Mexico, Hawaii, Europe, and his final home, the U.S. Virgin Islands. An extensive bibliography of Henle's publications and exhibitions, collections that own his work, and critical commentary on Henle's photography completes this volume.

作者介绍:

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