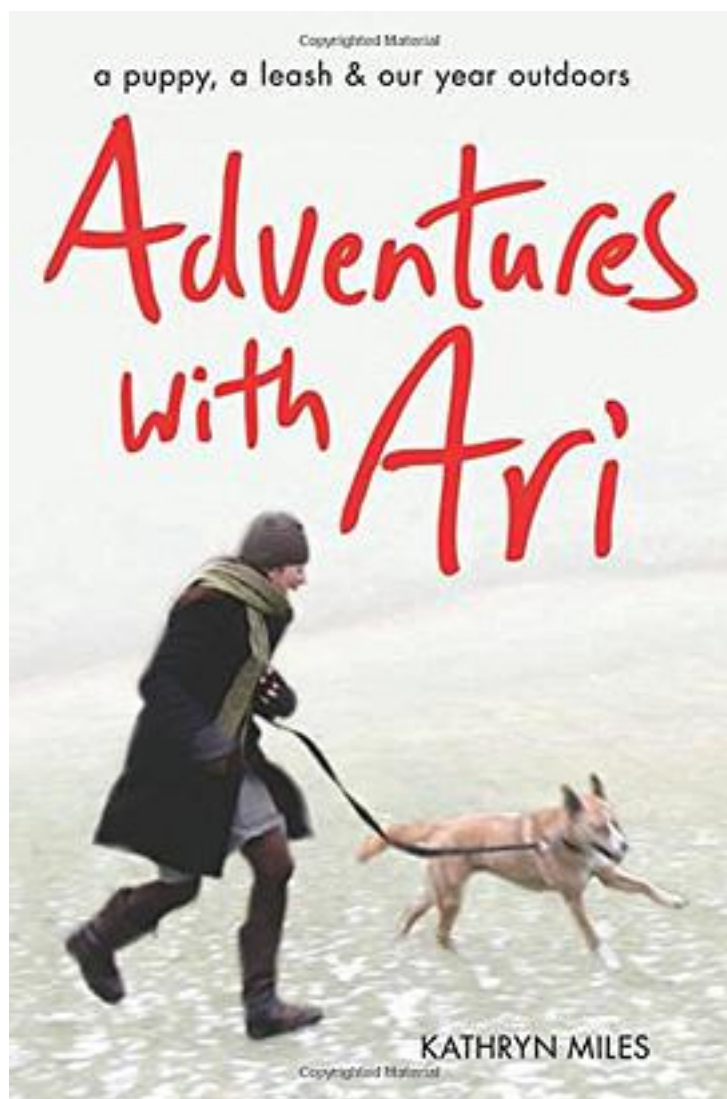


Adventures with Ari



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著者:Kathryn Miles

出版者:Skyhorse Publishing

出版时间:2009-4-1

装帧:Hardcover

isbn:9781602396388

Merle's Door was a sensation because Ted Kerasote writes so beautifully about his dog and his dog's love of the land. In *Adventures with Ari*, Kathryn Miles takes a step back from the wild places Kerasote describes. When she adopts Ari, an exotic Jindo dog, the two of them begin to explore the outdoors together. A dog sees the world quite differently from a person. For starters, he or she is much closer to the ground—to what we've been trying to preserve more and more of these days. A dog is the original environmental activist: The sights, sounds, and smells of nature are what make a dog a dog. And if you want to learn more about nature, try enjoying life like a dog. Kathryn Miles sets out to do just that when she becomes determined to let Ari live life on her own terms. Once some basic ground rules are set, Kathryn takes the leash off her dog and the blinders off her own eyes. A new world soon emerges: She and Ari explore a backyard landscape of grass, mud, snow, trees, and the occasional fox. They find the scent of a northern wind, the footprints of a startled raccoon, and other secrets of the natural world. The puppy's free-spirited outlook teaches Kathryn to see more when she might otherwise have seen less, while adding a certain excitement and clarity of vision. Soon, Kathryn begins to give up control and know the world as Ari learns it. Peppered with factual information about our natural world and the creatures that inhabit it, *Adventures with Ari* makes compelling reading for dog lovers as well as anyone who's been out and about in the woods. Like most projects of discovery, this process forces Kathryn to uncover much more than the physical—it allows important insight to her thoughts and feelings and her relationship with her entire family, all thanks to a puppy named Ari.

作者介绍:

Kathryn Miles is freelance writer, an associate professor, and director of writing at Unity College, where she teaches in the Environmental Writing program. She has written for publications such as *Delaware Today*, *The Journal Star*, and *Pop! Magazine*. She has also authored essays on environmental controversies, the American conservation movement, and environmental activism which have appeared in *Women Writers*, *Reconstruction*, *World Environments*, and *Blackwell's Companion to the Short Story*. She lives in Unity, Maine.

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