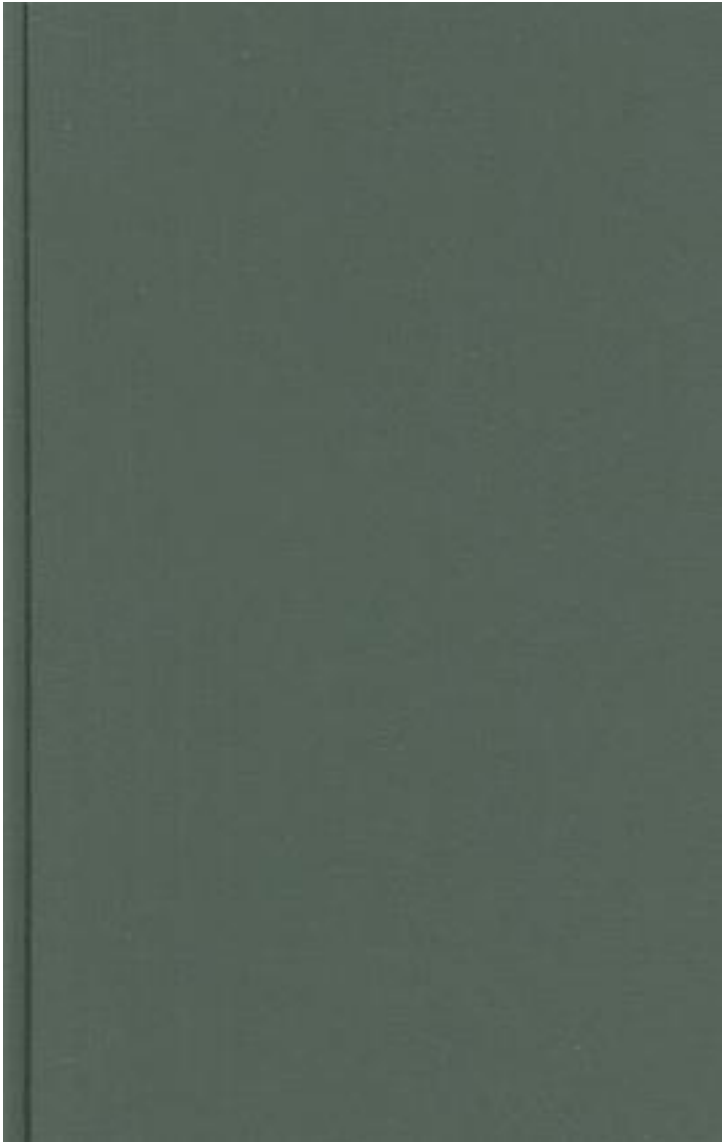


Sartre and Fiction



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著者:Cox, Gary

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This clear and accessible introduction offers detailed coverage of, and invaluable guidance on, Sartre's fictional writings. "Sartre and Fiction" offers a clear and accessible introduction to the extensive fictional writings of Jean-Paul Sartre. Providing comprehensive coverage of his short stories, novels and plays, the book examines the close links between the ideas and themes in his fiction and those put forward in his formal philosophical works. Sartre wrote fiction as a means of developing and enriching his philosophical ideas. Gary Cox reveals the extent to which Sartre's fictional writings are truly philosophical and an integral part of his overall intellectual vision. He also explores the ways in which Sartre's fictional writings reflect the personal, historical and political context in which they were written. Aside from yielding a wealth of personal and historical detail, this fascinating book demonstrates that the only way to fully appreciate Sartre's grand philosophical project is to understand the man himself and the troubled times through which he lived and wrote. Ideal for undergraduate students encountering Sartre for the first time, this book offers the first sustained introduction to Sartre's fictional oeuvre.

作者介绍:

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