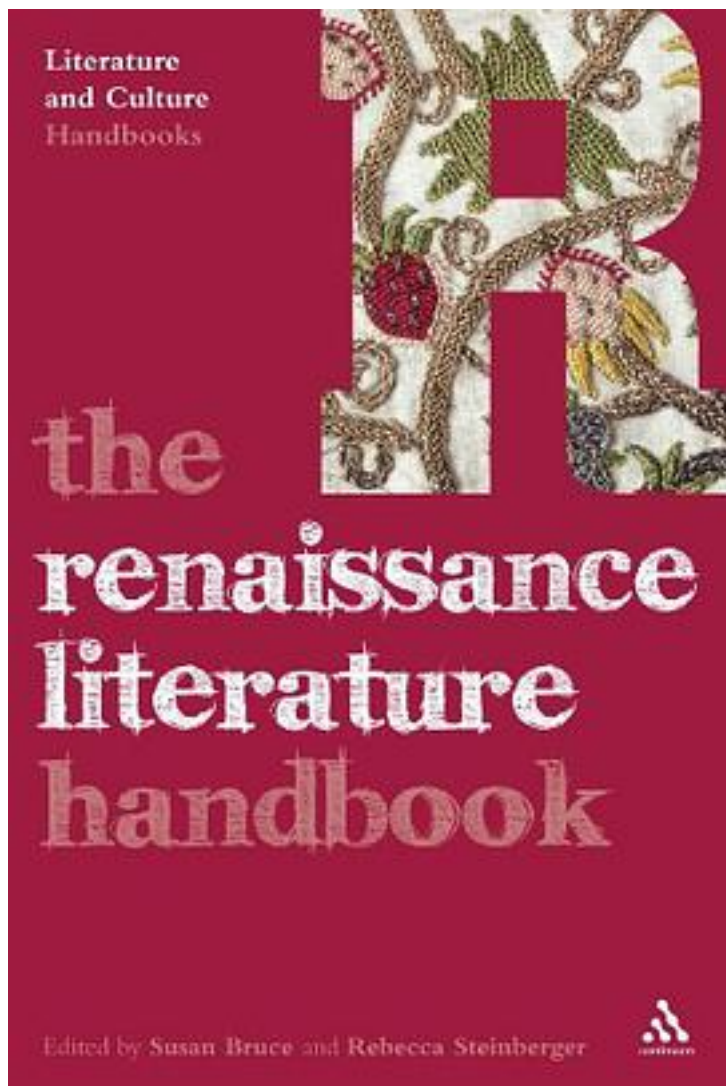


The Renaissance Literature Handbook



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出版者:

出版时间:2010-1

装帧:

isbn:9780826495006

This work offers comprehensive, accessible and lucid coverage of Renaissance English literature, major issues and key figures. "The Renaissance Literature Handbook" is an accessible and comprehensive introduction to literature and culture in the 'English Renaissance' or 'Early modern' period. It provides a one-stop resource for students with the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills. It includes: introductions to authors, texts and contexts - guides to key critics, concepts and topics; an overview of major critical approaches, changes in the canon and directions of current and future research; and, case studies in reading literary and theoretical and critical texts. Written in clear language by leading academics, it is an indispensable starting point for anyone beginning their study of English Renaissance literature. "Literature and Culture Handbooks" are an innovative series of guides to major periods, topics and authors in British and American literature and culture. Designed to provide a comprehensive, one-stop resource for literature students, each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills.

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