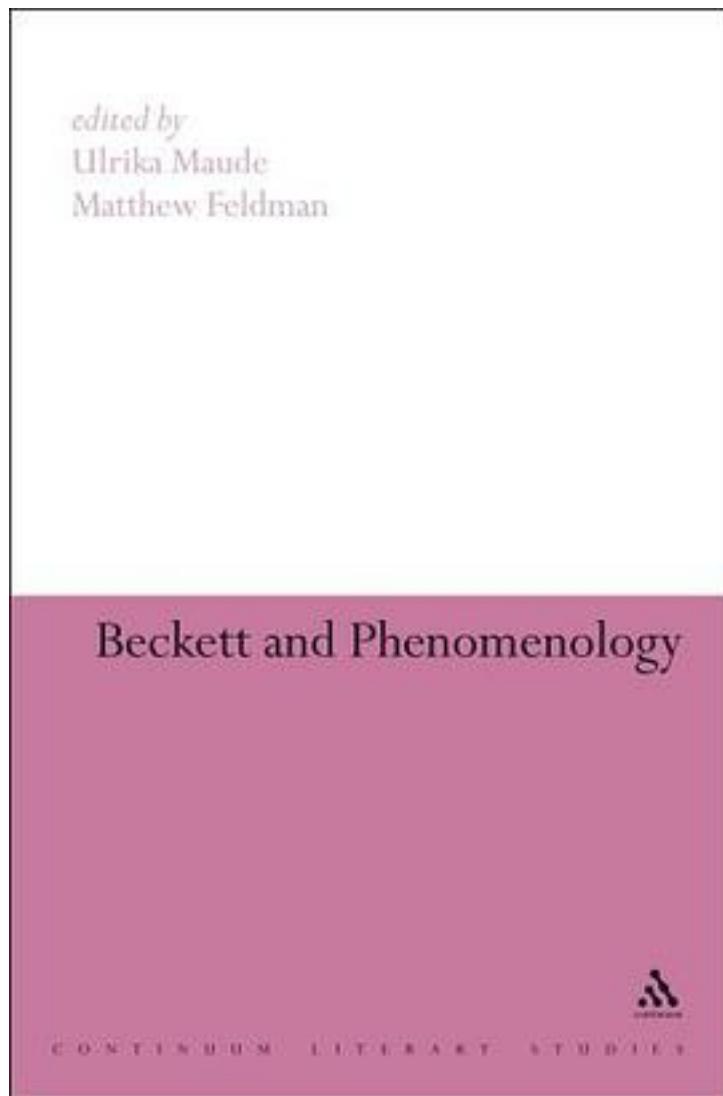


Beckett and Phenomenology



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Existentialism and poststructuralism have provided the two main theoretical approaches to Samuel Beckett's work. These influential philosophical movements, however, owe a great debt to the phenomenological tradition. This volume, with contributions by major international scholars, examines the phenomenal in Beckett's literary worlds, comparing and contrasting his writing with key figures including Edmund Husserl, Martin Heidegger, Jean-Paul Sartre and Maurice Merleau-Ponty. It advances an analysis of hitherto unexplored phenomenological themes, such as nausea, immaturity and sleep, in Beckett's work. Through an exploration of specific thinkers and Beckett's own artistic method, it offers the first sustained and comprehensive account of Beckettian phenomenology.

作者介绍:

目录:

[Beckett and Phenomenology 下载链接1](#)

标签

评论

第一篇尤为精彩 Steven Connor那篇也不错

啊谁来翻译一下第一篇和第二篇。。。看贝克特、布朗肖这些人在意识领域的文学成就
(进入意识领域, 传统文学最基本的概念如虚构、真实、人物等等将全部失效, 因为一切皆无), 就感到悲哀, 想这有人写过了, 这也有人写过了, 而且还都写得这么好, 继而意识到, 不是有人已经写了, 而恰恰是我读了他们的作品才会想到要这么写的, 这时悲哀就又深了许多, 因为如果没有人提醒, 我竟然连这都不知道。肉身发了芽, 而新路在哪里?

贝克特阅读现象学重点读

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书评

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