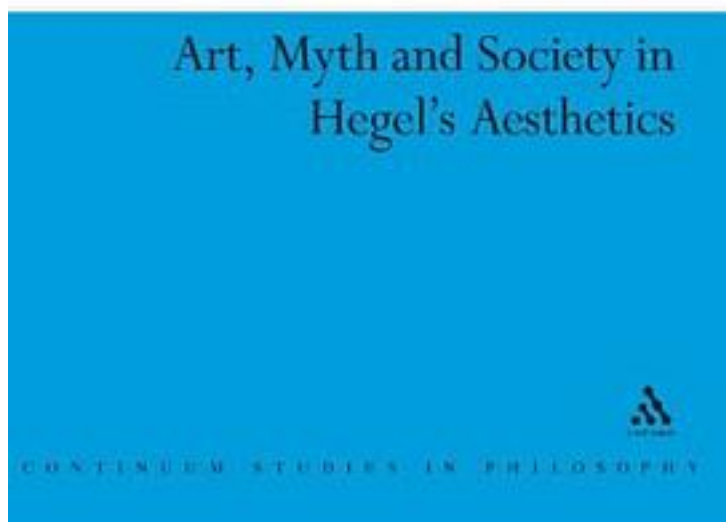


# Art, Myth and Society in Hegel's Aesthetics

David James



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This is an important new monograph relating Hegel's aesthetics to his philosophies of religion and history and, in particular, his philosophy of right. "Art, Myth and Society in Hegel's Aesthetics" returns to the student transcripts of Hegel's lectures on aesthetics, some of which have never been published and none of which have been translated into English, in an attempt to systematically relate Hegel's aesthetics to his philosophies of religion and history and, in particular, his philosophy of right. David James develops the idea that these transcripts show that Hegel was primarily interested in understanding art as an historical phenomenon and, in terms of its function in human history, more specifically, its role in the ethical life of the people. The book thus offers a thorough re-evaluation of Hegel's aesthetics and its relation to his theory of objective spirit, exposing the ways in which Hegel's views on this subject are anchored in his reflections on history and on different forms of ethical life.

作者介绍:

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