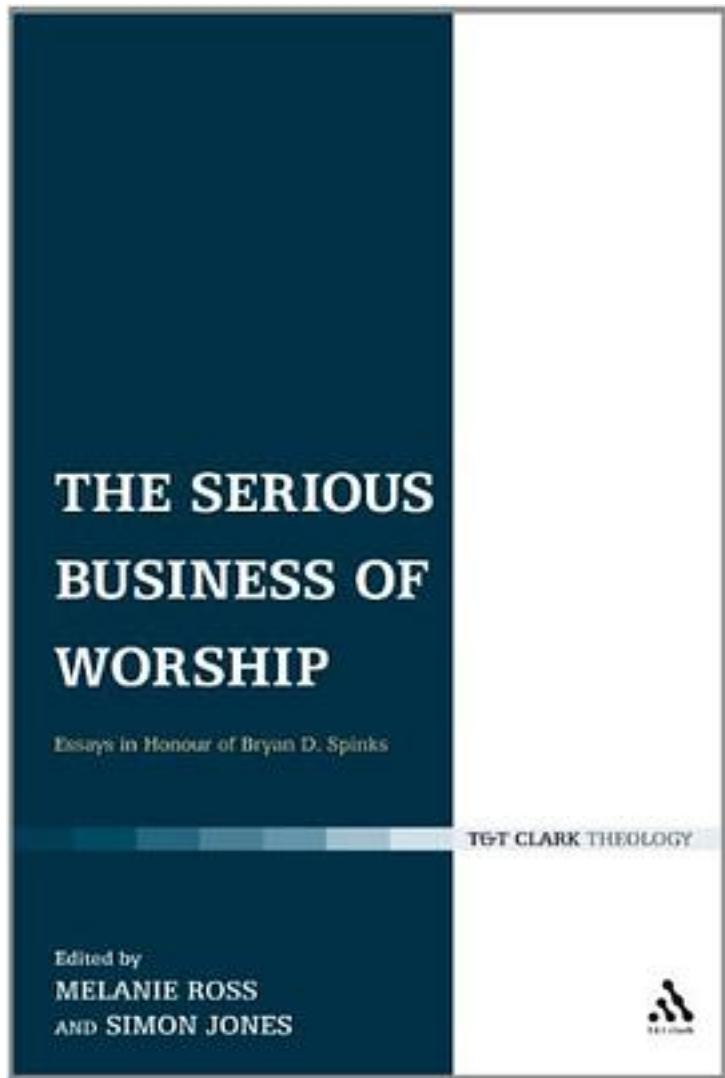


The Serious Business of Worship



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著者:Ross, Melanie (EDT)/ Jones, Simon (EDT)

出版者:

出版时间:2009-11

装帧:

isbn:9780567033260

Biblical, historical and theological scholars on both sides of the Atlantic assess the work of Professor Spinks. The study of liturgy has received criticism from scholars and practitioners alike: the academic discipline of liturgiology has been compared to the hobby of stamp collection, and proponents for liturgical renewal argue that worship must be made more accessible and relevant. Bryan Spinks has been an important moderating voice in this discussion, reminding both academic and ecclesial communities that Christ is made known in the liturgical riches of the past as well as in contemporary forms of the present. Inspired by Spinks' work, this volume brings together biblical, historical, and theological scholars to discuss the theme of continuity and change in worship. Its historical range begins with the early church, extends through the Reformation, and concludes with a discussion of issues facing contemporary liturgical reform. In recognition of the fact that Professor Spinks' work has been widely influential in both Europe and the United States, the editors have solicited liturgical perspectives from scholars with international reputations on sides of the Atlantic.

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