

Bram Stoker's "Dracula"



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William Hughes



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This is a concise, readable and comprehensive introduction to Bram Stoker's classic "Dracula" (1897) for undergraduates. "Dracula" (1897) is one of the most commonly studied gothic novels and has been hugely influential through adaptations in fiction, on stage and in cinema. Offering an authoritative, up-to-date guide for students, this book introduces its context, language, themes, criticism and afterlife, leading students to a more sophisticated understanding of the text. It is the ideal guide to reading and studying the novel, setting "Dracula" in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception. It also includes an introduction to its substantial history as an adapted text on stage and screen focusing on the portrayal of the vampire from "Nosferatu" to "Interview with a Vampire". It includes points for discussion, suggestions for further study and an annotated guide to relevant reading. "Continuum Reader's Guides" are clear, concise and accessible introductions to key texts in literature and philosophy. Each book explores the themes, context, criticism and influence of key works, providing a practical introduction to close reading, guiding students towards a thorough understanding of the text. They provide an essential, up-to-date resource, ideal for undergraduate students.

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目录:

[Bram Stoker's "Dracula" 下载链接1](#)

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