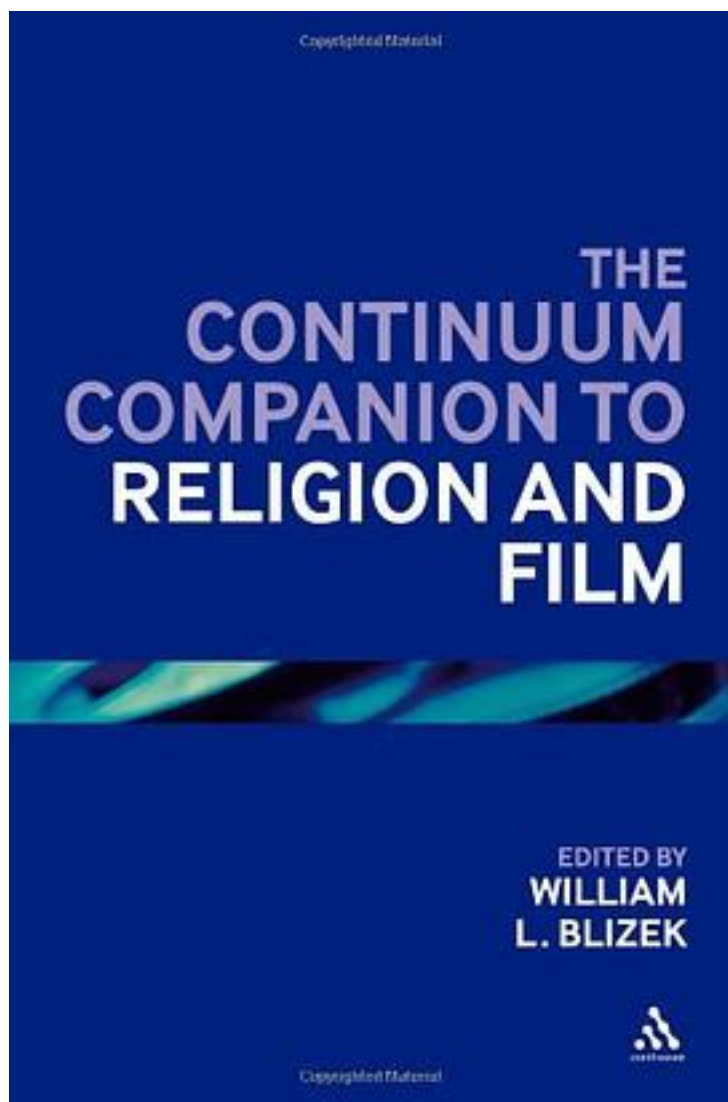


The Bloomsbury Companion to Religion and Film



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The Continuum Companion to Religion and Film offers the definitive guide to study in this growing area. The book covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Twenty-nine specifically commissioned essays from a team of experts reveal where important work continues to be done in the field and provide a map of this growing area. Featuring a series of indispensable research tools, including a detailed list of resources, chronology and diagrams summarizing content, this is the essential reference tool for anyone with an interest in the intersections between religion and film.

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