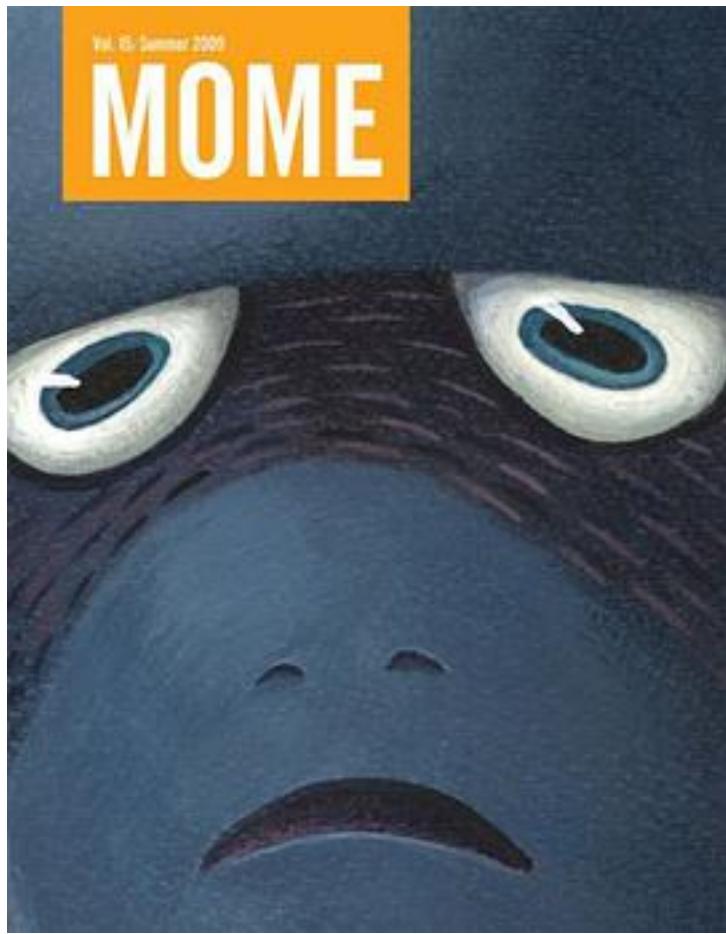


# Mome Summer 2009



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This issue features several of our favorite alternative comic artists of the last 15 years, bringing us great joy. Archer Prewitt is the first, with an all-new "Funny Bunny" strip created in between his active musical career. "The Moolah Tree" is the new Fuzz and

Pluck graphic novel from Ted Stearn, following Fuzz and Pluck and Fuzz and Pluck: Splitsville, beginning serialization here. We are equally proud to debut new work from Renee French, whose work is also featured on the front and back cover of this issue. And Nicholas Mahler debuts to ask "What Is Art?" (translated by secret weapon Kim Thompson). Also: the second chapter of T. Edward Bak's "Wild Man-The Strange Journey-and Fantastic Accounts-of the Naturalist Georg Wilhelm Steller, from Bavaria to Bolshaya Zemlya (and Beyond)"; a new "Cold Heat" story by the team of Ben Jones, Frank Santoro and Jon Vermilyea; Dash Shaw interprets an episode of "Blind Date" into comics form; and new stories from Lilli Carre, Conor O'Keefe, Laura Park, Nate Neal, and Sara Edward-Corbett, with incidental drawings by Kaela Graham. Since its inception in 2005, MOME has served as a McSweeney's for comics. Whether exposing new talent like Eleanor Davis (author of the recent *Stinky* by Toon Books); featuring short stories by contemporary graphic novelists like Dash Shaw (*The Bottomless Belly Button*); bringing the work of international superstars like David B. (*Epileptic*) to American audiences; or introducing the work of legends like Gilbert Shelton (*The Fabulous Furry Freak Brothers*) to a new generation of readers, MOME is the most acclaimed, accessible, frequent, and reasonably priced anthology on the market despite its high production values and mostly color format.

作者介绍:

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