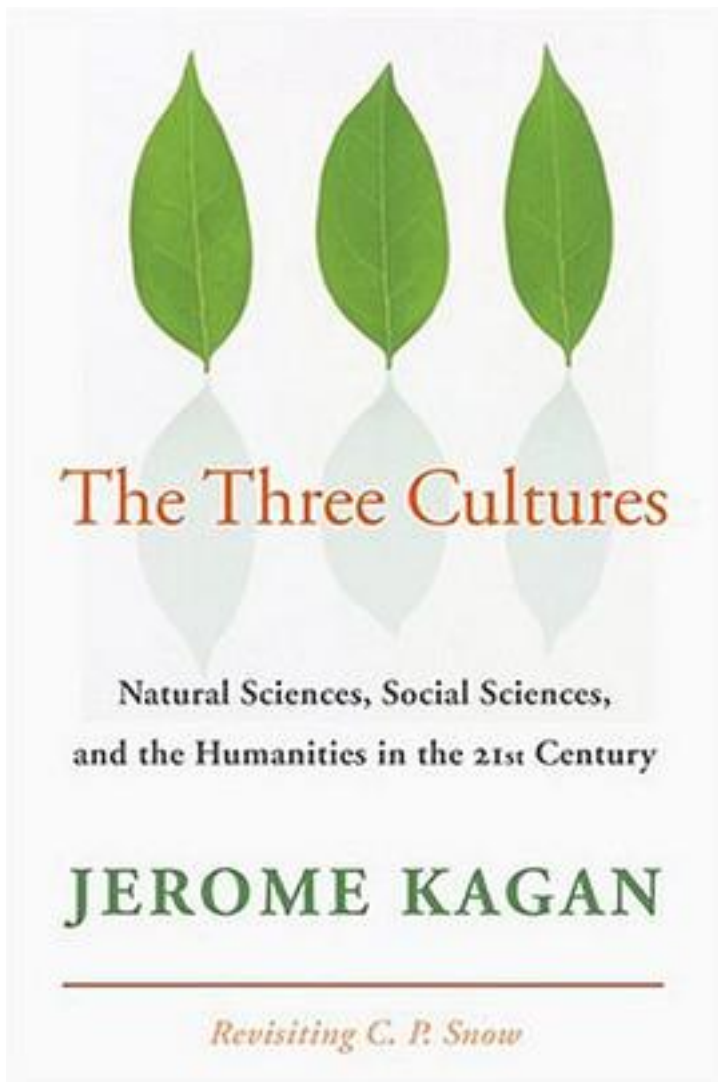


The Three Cultures



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出版者:Cambridge University Press

出版时间:2009-4-27

装帧:Hardcover

isbn:9780521518420

In 1959 C. P. Snow delivered his now-famous Rede Lecture, 'The Two Cultures,' a reflection on the academy based on the premise that intellectual life was divided into two cultures: the arts and humanities on one side and science on the other. Since then, a third culture, generally termed 'social science' and comprised of fields such as sociology, political science, economics, and psychology, has emerged. Jerome Kagan's book describes the assumptions, vocabulary, and contributions of each of these cultures and argues that the meanings of many of the concepts used by each culture are unique to it and do not apply to the others because the source of evidence for the term is special. The text summarizes the contributions of the social sciences and humanities to our understanding of human nature and questions the popular belief that biological processes are the main determinant of variation in human behavior.

作者介绍:

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标签

景观

评论

不是很认同，不过桂枝死妈废物应该好好学学人是怎么“统三统”的

比较刺眼的观点，说福柯和德里达的工作显示了人文学科极度的不自信和存在的危机。如果这是真的，那不啻为对人文学者天雷轰顶。不管怎么吹嘘理性和实证精神，特定的时候总不免大胆设想毫不求证？三种文化告诉你两种文化的陈腐观点为何被群起攻之，那三种文化之说自身也不见得能赢得共识。非得最后出来个集大成的人文学者不屑一顾地说无所谓文化么？感觉就像得势还猖狂，无论如何摆出公正的样子，都不太雅观。自然、社会、人文按9个维度来比对，这么为难的表能做出来也说明了专业训练有素，另一方面也难说有什么合理的theoretical presupposition，还是经验主义式的罗列，或者说本就是加深相互理解的思想工具，本就是用来加以审视的。美丑、伦理和历史情境的影响这几项，表现方式上差异多至根本无法用简单的程度大小来度量。

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书评

毫不夸张，这样的书应该作为每个正在接受或已经接受过科学教育的人的案头必备，不是说它揭示了什么惊天真相，也不是说能如何充实你的大脑，甚至也不能说对一颗求知的心有必然的帮助，说它是良心，从它敢于半世纪后时过境迁重提学界分裂的问题，就看得出一种持续不断的对自身、...

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