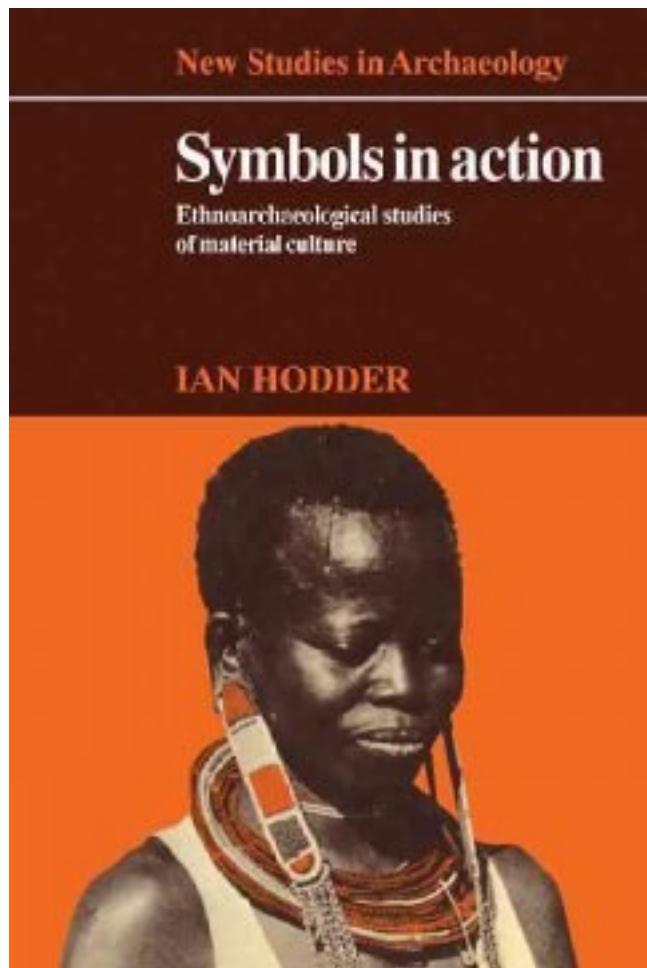


# Symbols in Action



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著者: Ian Hodder

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Material culture - the objects made by man - provides the primary data from which archaeologists have to infer the economies, technologies, social organization and

ritual practices of extinct societies. The analysis and interpretation of material culture is therefore central to any concern with archaeological theory and methodology, and in order to understand better the relationship between material culture and human behaviour, archaeologists need to draw upon models derived from the study of ethnographic societies. First published in 1982, this book presents the results of a series of field investigations carried out in Kenya, Zambia and the Sudan into the 'archaeological' remains and material culture of contemporary small-scale societies, and demonstrates the way in which objects are used as symbols within social action and within particular world views and ideologies.

作者介绍:

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标签

考古学

秦汉史

方法论

文化

南校区

人类学

anthropology

评论

那些做殖民/后殖民，跨文化神马的都真扯。 Ian

Hodder把关于文化该说的不该说的都说了。过两天他来Keynote，准备拿@徐坚\_JX 和Reading the Past去套近乎。

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族群边界与物质形态

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