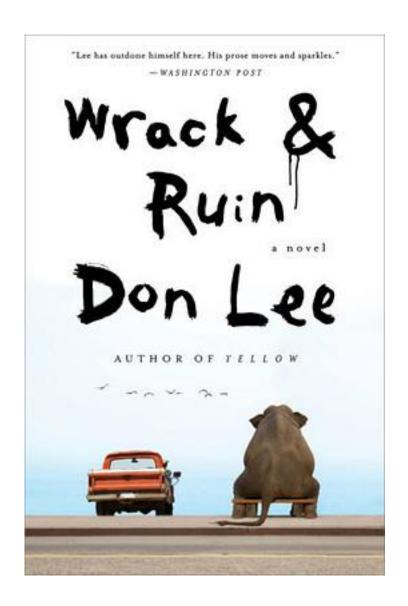
## Wrack and Ruin



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著者:Lee, Don

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Lyndon Song is a renowned sculptor who fled New York City to become a Brussels sprouts farmer in the small California town of Rosarita Bay. Lyndon has a brother, Woody, an indicted financier turned movie producer, and Woody has a plan involving a golf course on Lyndon's land and an aging kung-fu diva from Hong Kong with a mean kick and an even meaner drinking problem. Over one madcap Labor Day weekend, this plan wreaks havoc on Lyndon's bucolic and carefully managed life--leading to various crises, adventures, and literature's first-ever windsurfing chase scene. "A highly appealing novel that swerves ever so gracefully from rollicking humor to poignant moments of reflection" (Booklist), this hilarious and philosophical novel about the landscape of contemporary "multicultural" America is Don Lee's best book yet.

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