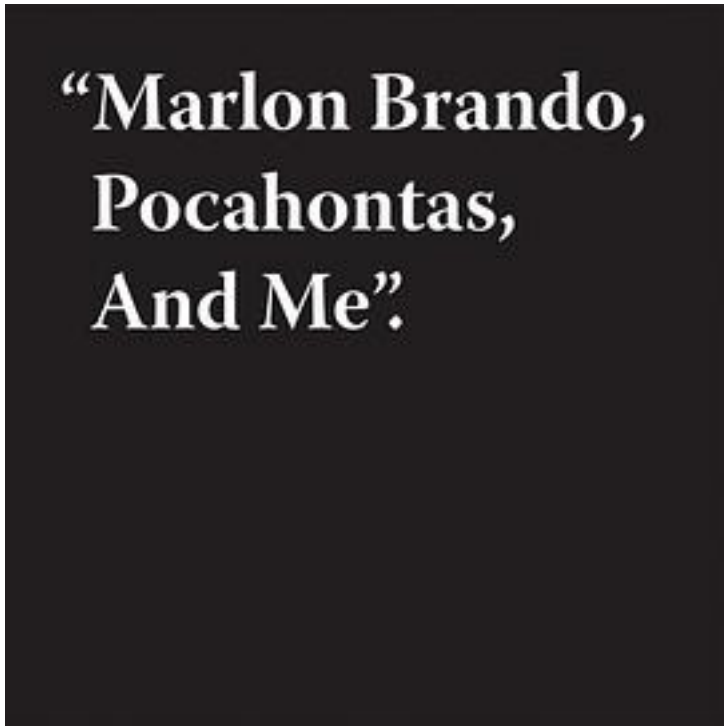


Marlon Brando, Pocahontas, and Me



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著者:Deller, Jeremy

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Taking Neil Young's often-quoted line from the song Pocahontas," on his 1979 masterwork, "Rust Never Sleeps," English artist Jeremy Deller's exhibition "Marlon Brando, Pocahontas, And Me" explores some wide-ranging themes shared by Deller and Young, including American identity, history, politics, war, medical innovation, information technologies and music. This volume presents installation shots of the exhibition at the Aspen Art Museum--which incorporates work from a diverse roster of historical and contemporary artists including Jeff Blankfort, George Catlin, Paul Chan, Mark Dion, Sam Durant, Joseph Clarence Fornelli, Ilka Hartmann, William Henry Jackson, Koba (Wild Horse), An-My Le, Alfred Jacob Miller, Charles Pollock and Sean

Snyder--as well as reference illustrations and an interview between Deller and Aspen Art Museum Director and Chief Curator Heidi Zuckerman Jacobson. Jeremy Deller was born in London in 1966. He won the Turner Prize in 2004 for "Memory Bucket," his documentary about George W. Bush's hometown, Crawford, Texas."

作者介绍:

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