

The Renegade



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In these essays, Charles Simic delves into the lives and work of poets, novelists, artists, and playwrights, beginning with his own experiences before turning to those of Christopher Marlowe, Odilon Redon, W. S. Sebald, Louise Gluck, and many more. Throughout he celebrates the renegade spirit, whether it inspires a rogue ant to depart from his prescribed path or a poet to write unfashionably honest verse. Simic brings the personal worlds of each writer and artist to life, discussing their friends, homes, influences, and the rooms that shaped their outlooks. His portraits urge the reader to regard writers and artists as protean, fallible men and women rather than as immutable icons, and he reveals the key turning points in the creative lives of his subjects, noting their creative failures as often as he does their successes. He is unflinching in his analyses of even the most beloved cultural figures, following his enthralling praises with unforgettable, piercing critiques.

作者介绍:

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