

The Best Creative Nonfiction



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出版者:

出版时间:2009-8

装帧:

isbn:9780393330250

Anyone still asking, What is creative nonfiction? will find the answer in this collection of artfully crafted, true stories. Selected by Lee Gutkind, the godfather behind creative nonfiction, and the staff of Creative Nonfiction, these stories ranging from immersion journalism to intensely personal essays illustrate the genre's power and potential. Edwidge Danticat recalls her Uncle Moise's love of a certain four-letter word and finds in his abandonment of the word near the end of his life the true meaning of exile. In Literary Murder, Julianna Baggott traces her roots as a novelist to her family's strange, desperate (sometimes conniving and glorious) past and writes about her decision, in The Madam, to kill off a character based on her grandfather. And Sean Rowe explains why, if you must get arrested, Selma, Alabama, is the place to do it. This exciting and expansive array of works and voices is sure to impress and delight.

作者介绍:

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标签

评论

只读了第一篇jail food便还给图书馆了。最近借的书都有点囫囵吞枣。

包含在nonfiction这个词下面的书真是太多了。本书的好处是提供了一些nonfiction的杂志，虽然都不是我需要的

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书评

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