

# imagine CUBA



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著者:Sandro Miller

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In the introduction to this volume, Chicago-based photographer Sandro Miller writes, "The people of Cuba provided me with faces that told a million stories--stories of war, of love, of heartache and pain, of hard work and determination--faces beaten up by the sun and the heat, but most of all faces that still had pride running deep within the pores of their skin." Miller was granted official permission to photograph Cuban athletes despite the ban, in place since 1959, on photographing sports figures in that country. *Imagine Cuba 1999-2007* collects Miller's lush color and black-and-white portraits of athletes, young and old, against the backdrop of Cuba's streets and gyms, along with his sensitive diaristic narrative.

作者介绍:

Internationally renowned photographer Sandro Miller has been photographing people for over thirty years. He became interested in photography at the age of sixteen, upon seeing the work of Irving Penn, and since then has devoted his time and passion to making expressive images. With numerous award-winning projects to his credit, Miller is one of today's foremost photographers. His work has been featured in The New Yorker, Time, Newsweek, Forbes, Details, Esquire, Stern, Wired, and ESPN magazines, and has been exhibited worldwide. His most recent solo exhibition premiered at the Scavi Scaligeri International Center for Photography in Verona, Italy. Miller currently has three books in print. His first effort was a collaboration with Michael Jordon titled I Can't Accept Not Trying. His second, published by Schirmer Mosel Verlag and titled American Biker, features a collection of striking biker portraits. His most recent is a comprehensive catalogue from the Scavi Scaligeri exhibition titled Sandro Verona: figure eritratti (Sandro Verona: Figures and Portraits). Three additional books are forthcoming: the first, Blood Brothers, documents the sport of boxing worldwide; the second captures the visual drama of the legendary Spanish bullfighter Matador Joselito; the third, Nudes on Plexi, will offer a unique exploration of the human body photographed through Plexiglas.

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