

Gedi Sibony



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出版者:

出版时间:

装帧:

isbn:9783905829891

In Gedi Sibony's sculptural work, cardboard, wood, carpets, plastic sheets and latex paint are embedded into the exhibition rooms' architectural context. His spatial collages oscillate between objectlike appearance and installation-esque ensembles. One could describe them as low-key high art. Born in 1973 in New York, Sibony showed his work at New York's New Museum in 2007.

作者介绍:

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