

American Photography 24



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For this deluxe boxed survey of the year's best images by the most innovative and talented photographers working today, a distinguished jury--including Kathy Ryan, Photo Editor at "The New York Times Magazine," Tim Barber of Tinyvices.com, Simon Barnett, Director of Photography at "Newsweek," Sarah Hasted of Hasted Hunt Gallery, Catriona Ni Aolain, Director of Photography at "ESPN the Magazine," Dora Somosi, Director of Photography at "GQ" and Susan Zadeh, Artistic Director at "EYEMAZING International Photography Magazine"--selected just 347 images from over 9,000 submissions from "Time," "The New York Times," "Vanity Fair," "Entertainment Weekly" and many others for this annual competition. Whatever the subject matter, from fashion and celebrity to politics or still life, these extraordinary images excel as tools of communication with artistic power and relevance. Among them are the "New York" magazine series for which John Baldessari, Vanessa Beecroft and Vik Muniz reinterpreted Richard Avedon's iconic photograph of Marilyn Monroe; Brent Stirton's essay for "Newsweek" on gorilla poaching in the Eastern Congo; Tim Hetherington's

award-winning series, "Battle Company," on a U.S infantry unit deployed in the Korengal Valley of Afghanistan; John Moore's series on the assassination of Benazir Bhutto and its devastating aftermath in Rawalpindi, Pakistan; and Paula Bronstein's portraits of victims of domestic violence in Pakistan. Other photographers celebrated this year include Elinor Carucci, Lauren Greenfield, Ron Haviv, Nadav Kander, Brooks Kraft, Vincent Laforet, Annie Leibovitz, Benjamin Lowy, Simon Norfolk, Terry Richardson, Martin Schoeller, Rodney Smith and Nick Veasey.

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