

John Stezaker



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In the "Fumetti" series Stezaker continues his work with publicity film portraits. Instead of working with old bromides, however, he takes portraits from film annuals of the

1950s and 1960s and deconstructs perfect hair and makeup to make monstrous hybrids. "Fumetti"" is an Italian comic tradition using photos instead of illustrations."

作者介绍:

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标签

Photography

ConceptualArt

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