

Bruno Munari



Bruno Munari Square Circle Triangle

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In 1979 the fanciful Italian artist and designer Bruno Munari donated part of his personal archive to the Center for the Study of Archives and Communication in Parma--a sort of encyclopedic collection of solutions for possible answers. From early drawings for his abstract paintings of the 1930s, to the "Negative-Positive" works, to graphic sketches for publishing projects, to original editions of his games, this volume collects projects from across Munari's career, many of them previously unpublished. From the Bauhaus to Piaget's psychological theories, Munari assimilated many visual and conceptual trends of the twentieth century, reproposing them in new, highly

creative and playful ways. Featuring more than 500 images, this volume contains essays, an interview and a bibliography of the most important publications on Munari's works.

作者介绍:

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标签

设计理论

平面设计

评论

最全的一本Munari草图集了。两位我最喜欢的意大利设计师，munari和castiglioni，都是到老了，还能保持那种儿童版的天真和不羁！这两点，对大多数设计师来说过了30岁，甚至更早就已经失去了！

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书评

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