

# This is the Flow

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What role do the visual arts and museums play in our society--and what role might they play? "This Is the Flow" compiles a series of essays on a diverse range of subjects, such as the difference between nightclubs and museums, the nearly moot distinction between high and low culture and the question of whether art can express global contemporary values. This volume posits the theory that museums must reestablish their legitimacy and engage in a more explicit relationship with society; it engages provocative ideas about the current artistic climate while introducing new possibilities concerning the place of the museum in contemporary society. The essays in this volume are penned by a diverse selection of notable cultural producers, including Rotterdam International Film Festival Director Rutger Wolfson, critic Cornel Bierens, filmmaker and curator Edwin Carels and critic Chris Darke.

作者介绍:

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标签

荷兰

艺术

建筑

## 评论

很小的切入点：荷兰的一个小小的现代艺术博物馆，但是讨论的问题是核心的：今天的展览的意义到底是什么？

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這本書是在萊比錫的書展上遇到，荷蘭很棒的出版社Valiz出版的，差不多是十年前的書，但討論的話題今天依然適用，高雅藝術與流行消費文化之苟合，夜總會為何不能是博物館等。當時買一送一，所以，貪小便宜如我，怎能錯過。

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## 书评

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