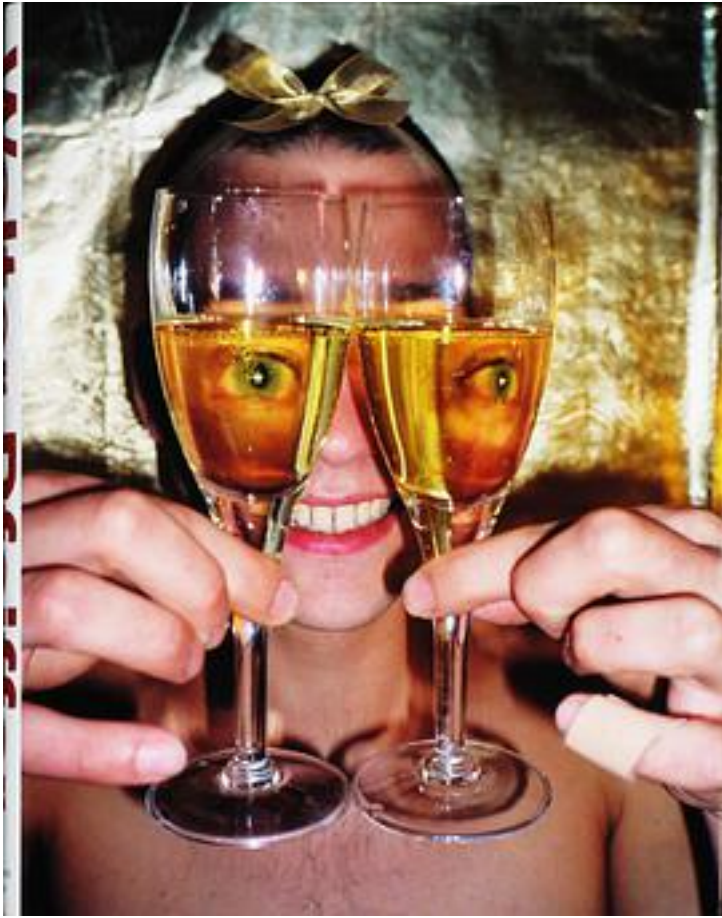


In Love With Beauty



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著者:Walter Pfeiffer

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"In Love with Beauty" offers an unprecedented chronological overview of the legendary Walter Pfeiffer, spanning four decades of photographic eroticism and wit, classical serenity and ornamental playfulness, artifice and immediacy. Initially a painter, draughtsman and graphic designer, Pfeiffer used photographs as "aide-memoirs" for

large-scale Photorealist pencil drawings, but quickly developed a genuine passion for photography and, inspired by a Warholesque cast of handsome drifters and stylish women, began to evolve a trademark style. His breakthrough as a photographer came with a series of images of a young man in drag that was included in Jean-Christophe Amman's seminal "Transformer" exhibition of 1974, which year also saw Pfeiffer's first solo photo exhibition, reproduced here for the first time. His eponymous 1981 monograph conveyed a cheeky eroticism and a raw immediacy well suited to the Punk movement, also prefiguring the diaristic photography of the 1990s. For most of the 1980s, Pfeiffer immersed himself in the project that culminated in "Das Auge, die Gedanken, unentwegt wandernd," a series of close-up portraits of young men. Pfeiffer dedicated himself to drawing for a number of years, returning to photography only in the late 1990s. "In Love with Beauty" proves that he has remained as youthful and exuberant as ever.

作者介绍:

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