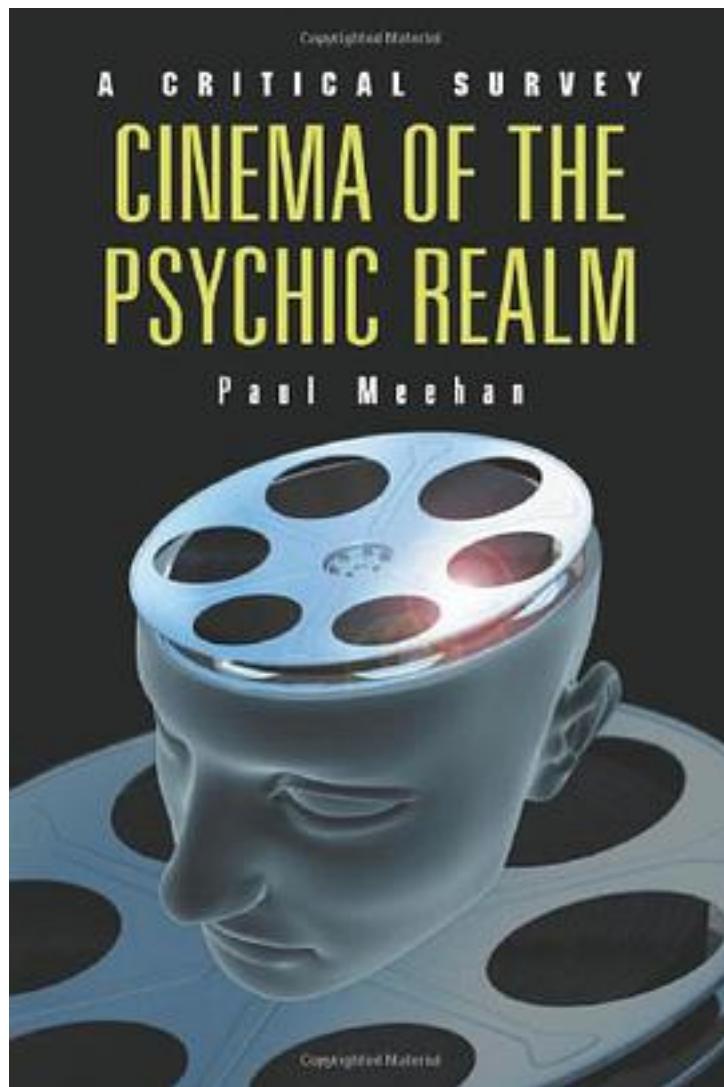


Cinema of the Psychic Realm



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Cinema is ideally suited to the world of psychic phenomena. A technique as simple as a voice-over can simulate mental telepathy, while unusual lighting, set design, or creative digital manipulation can conjure clairvoyant visions, precognition, or even psychokinesis. This book analyzes the depiction of paranormal powers in film, examining how movies like Star Wars, Independence Day, The Green Mile, and dozens of others both reflect and influence the way modern society thinks about psychic abilities. The theme is explored in nearly 100 films from a variety of genres including drama, comedy, horror, science fiction, crime melodrama, and children's films, providing a concise review of the history and concepts of mainstream cinematic parapsychology.

作者介绍:

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