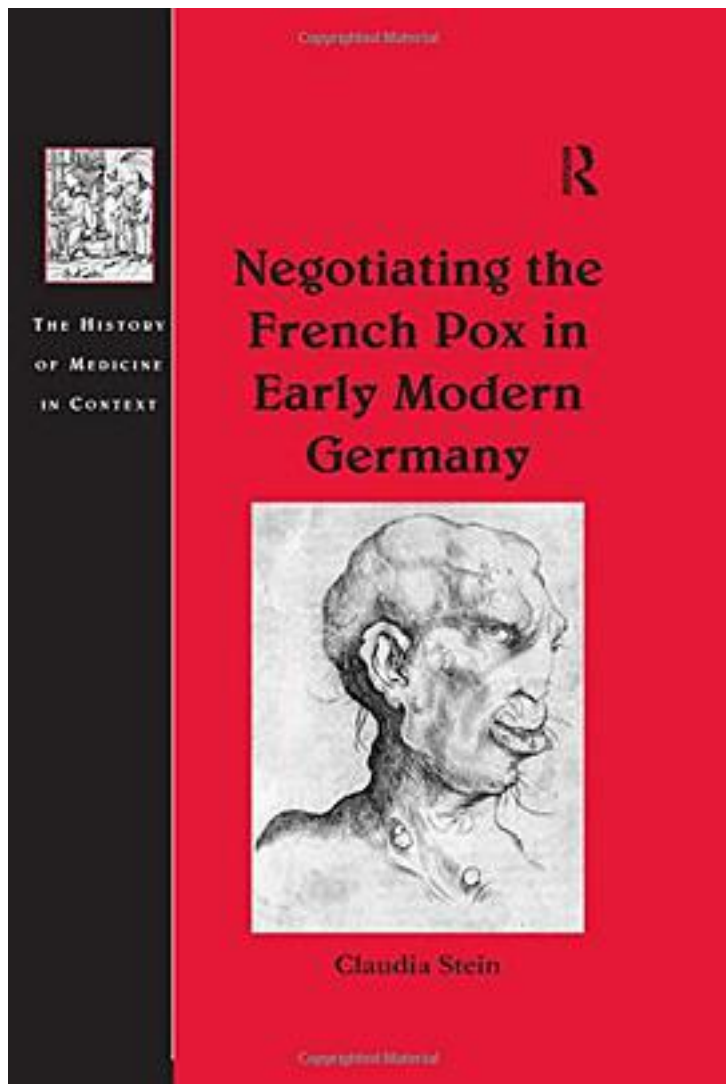


Negotiating the French Pox in Early Modern Germany



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This book explores the identity of the 'French disease' (alias the 'French pox' or 'Morbus Gallicus') in the German Imperial city of Augsburg between 1495 and 1630. Rejecting the imposition of modern conceptions of disease upon the past, it reveals how early modern medical theory facilitated enormous flexibility in defining disease, and how disease identification was a local matter, and one of constant negotiation and renegotiation. Drawing on a wealth of primary source material, this work combines concern with the conceptualisation of the disease with its practical application, and argues for the inseparability of both. It focuses on how theoretical understanding of the pox shaped the various therapeutic reactions, and vice versa. It exemplifies this in the specific socio-cultural context of sixteenth and seventeenth century Augsburg, through an investigation of the city's municipal and private pox hospitals. Combining medical, religious, economic, municipal and institutional history, this book offers a fascinating insight into how early modern society came to terms with disease both in a practical and theoretical sense. Translated into English here for the first time, Dr Stein's work adds new layers of understanding to fascinating but complex subject.

作者介绍:

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标签

评论

在S家翻完的：）16世纪宗教改革中，天主教世家在新教小城开办医院，治疗French Pox。从医学观念和医疗实践两方面入手写，因此既有对（非精英）医学文本的细读，也有扎实的社会史工作（十六世纪的医院档案居然存留到现在）。

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书评

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