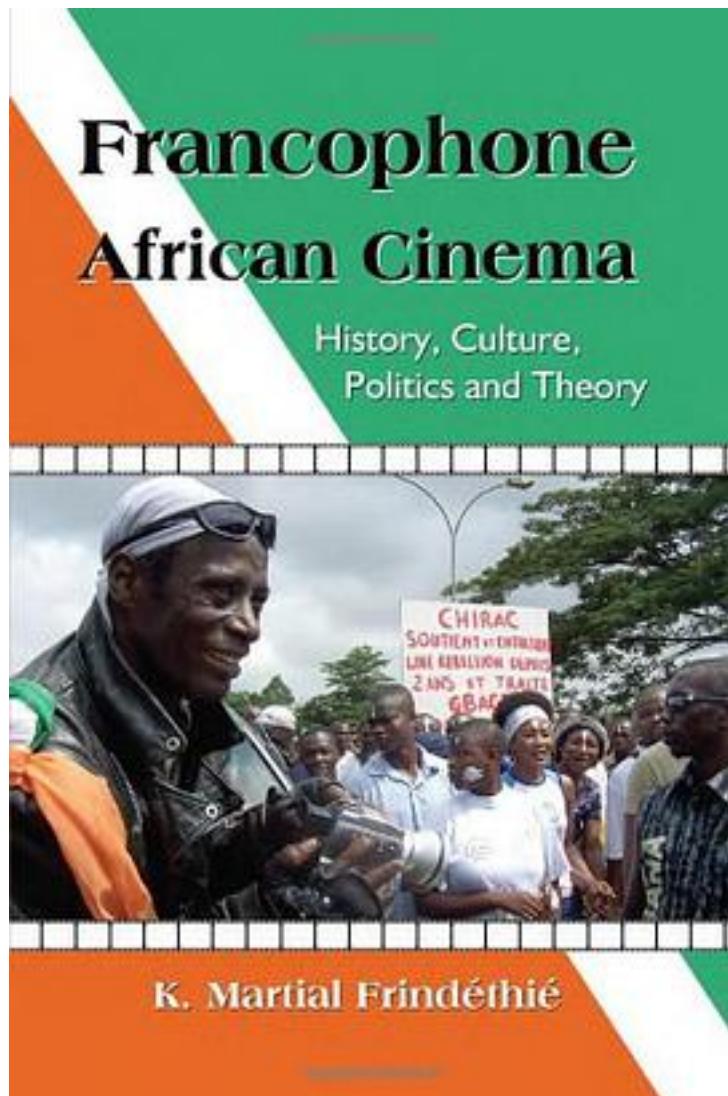


# Francophone African Cinema



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著者:Frindethie, K. Martial

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Setting the stage for a critical encounter between Francophone African cinema and Continental European critical theory, this book offers a transnational and interdisciplinary analysis of 16 Francophone African films, including Bassek Ba Kobhio's *The Great White Man of Lambarene*, Cheick Oumar Sissoko's *Guimba the Tyrant*, and Amadou Seck's *Saaraba*. The author invites readers to study these films in the context of transnational conversations between African filmmakers and the conventional theorists whose works are more readily available in academia. The book examines black French filmmakers' treatments of a number of cross-cultural themes, including intercontinental encounters and reciprocity, ideology and subjective freedom, governance and moral responsibility, sexuality and social order, and globalization. Throughout the work, the presentation of literary theory is accessible by both beginning and advanced students of film and culture.

作者介绍:

目录:

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