## Sister Carrie (Oxford World's Classics)



Theodore Dreiser Sister Carrie

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著者:Theodore Dreiser

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'When a girl leaves her home at eighteen, she does one of two things. Either she falls into saving hands and becomes better, or she rapidly assumes the cosmopolitan standard of virtue and becomes worse.' The tale of Carrie Meeber's rise to stardom in the theatre and George Hurstwood's slow decline captures the twin poles of exuberance and exhaustion in modern city life as never before. The premier example of American naturalism, Dreiser's remarkable first novel has deeply influenced such key writers as William Faulkner, F. Scott Fitzgerald, Saul Bellow, and Joyce Carol Oates. This edition uses the 1900 text, which is regarded as the author's final version. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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American realism

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