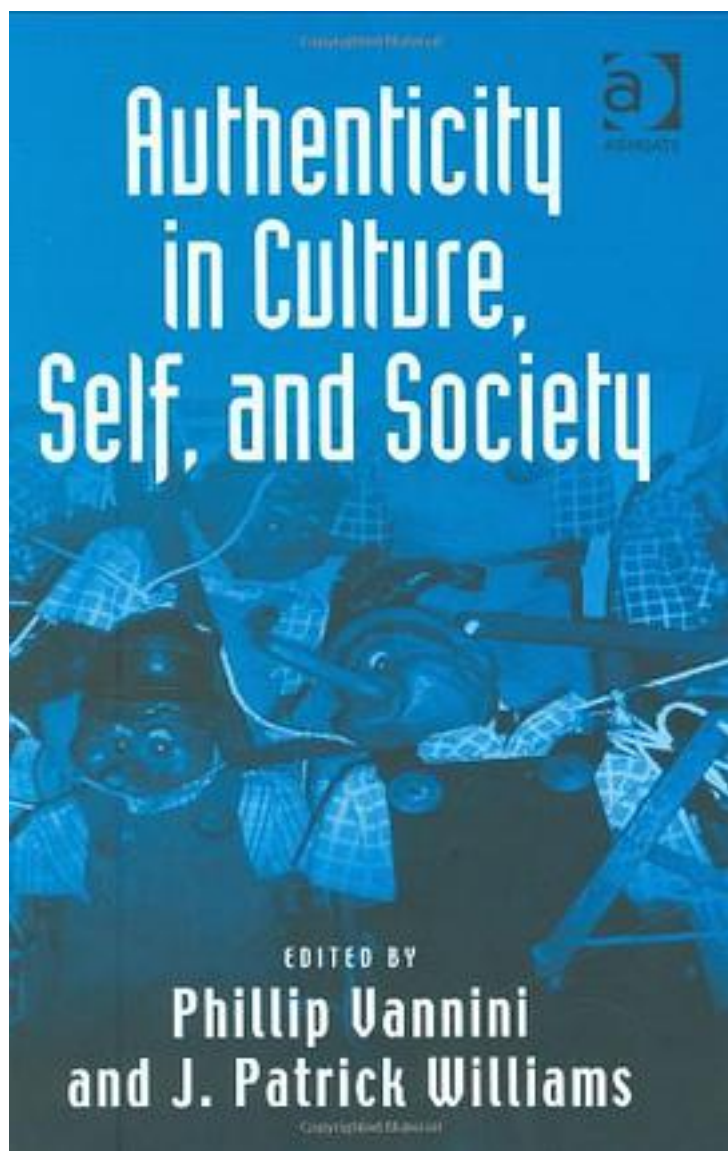


# Authenticity in Culture, Self, and Society



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Across sociology and cultural studies in particular, the concept of authenticity has begun to occupy a central role, yet in spite of its popularity as an ideal and philosophical value authenticity notably suffers from a certain vagueness; work in this area tending to borrow ideas from outside of sociology, whilst failing to present empirical studies which center on the concept itself. "Authenticity in Culture, Self, and Society" addresses the problems surrounding this concept, offering a sociological analysis of it for the first time in order to provide readers in the social and cultural sciences with a clear conceptualization of authenticity and with a survey of original empirical studies focused on its experience, negotiation, and social relevance at the levels of self, culture, and specific social settings.

作者介绍:

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