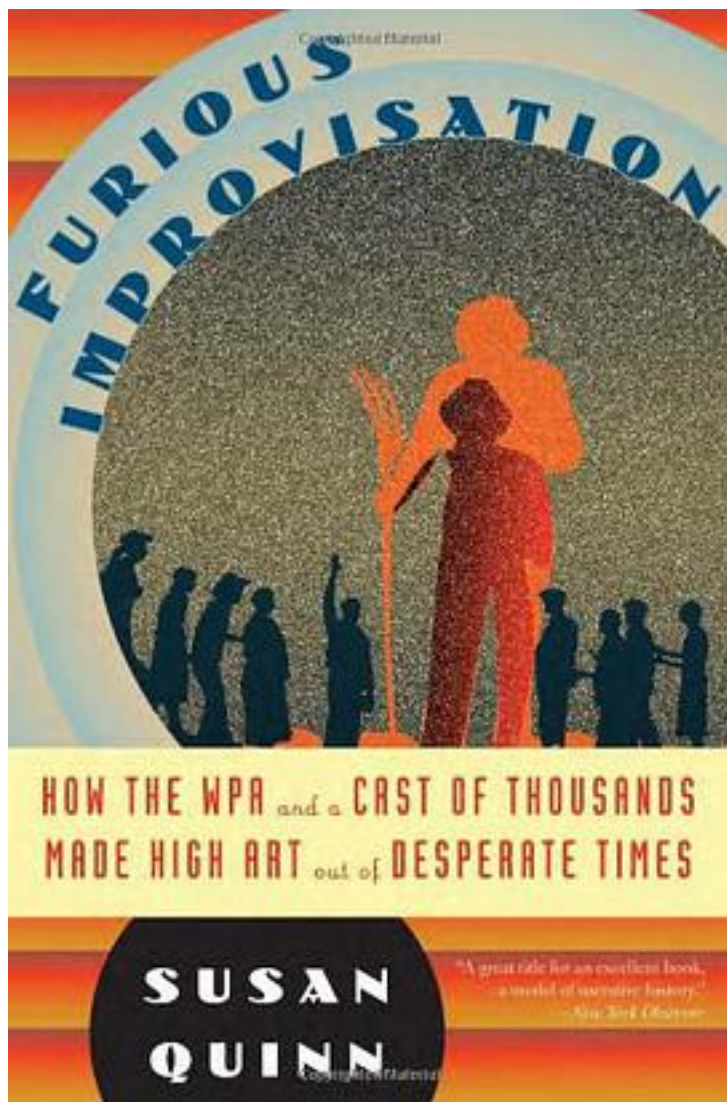


Furious Improvisation



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出版者:

出版时间:2009-6

装帧:

isbn:9780802717580

"Spotlight s] one of the most compelling periods of American theater...Quinn's well-written narrative is both fascinating and frightening."--"Library Journal "(starred review) In a desperate era, FDR and his advisers had to furiously improvise to get millions of unemployed people back to work. For writers, actors, and artists, they created the Federal Theater Project. A platform for cutting-edge drama, the program defied segregation, spotlighting social injustice and ultimately leading to a political struggle that would shape American arts for decades to come.

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