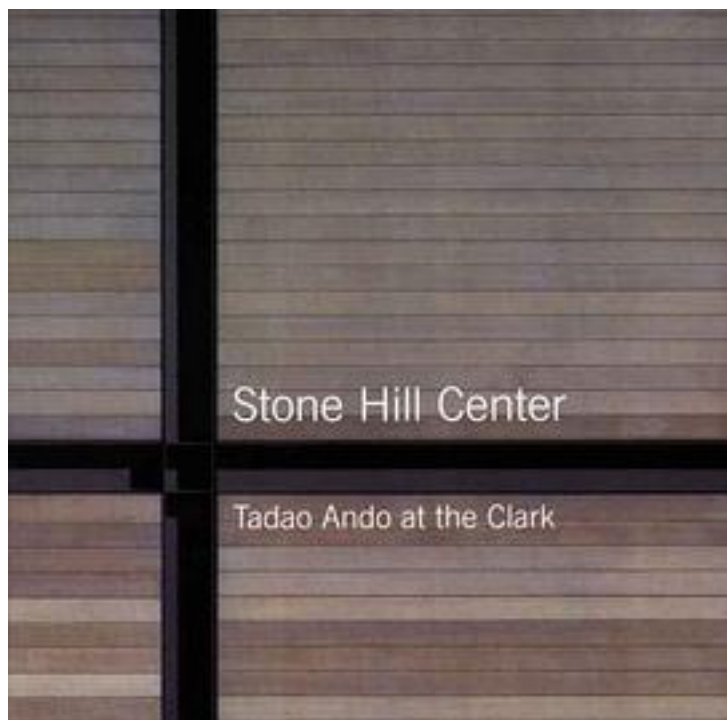


Stone Hill Center



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著者:Webb, Michael/ Pare, Richard (PHT)

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Pritzker Prize-winning architect Tadao Ando is a master of minimalism, known for his use of simple materials, his light-filled interiors, and his respect for the natural environment in which he works. This handsome book celebrates Ando's Stone Hill Center at the Sterling and Francine Clark Art Institute, his first museum project set within a rural American landscape. Celebrated photographer Richard Pare records Ando at his best, capturing the play of light across the cedar entry, the shimmering woodlands reflected in the large gallery windows, the lush meadow grasses juxtaposed with sharply angled walls. Michael Webb's essay provides context for the Clark building, tracing Ando's career from his early work in Japan to his iconographic Church

of the Light in Osaka (1989) to the Modern Art Museum of Fort Worth (2002).

作者介绍:

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