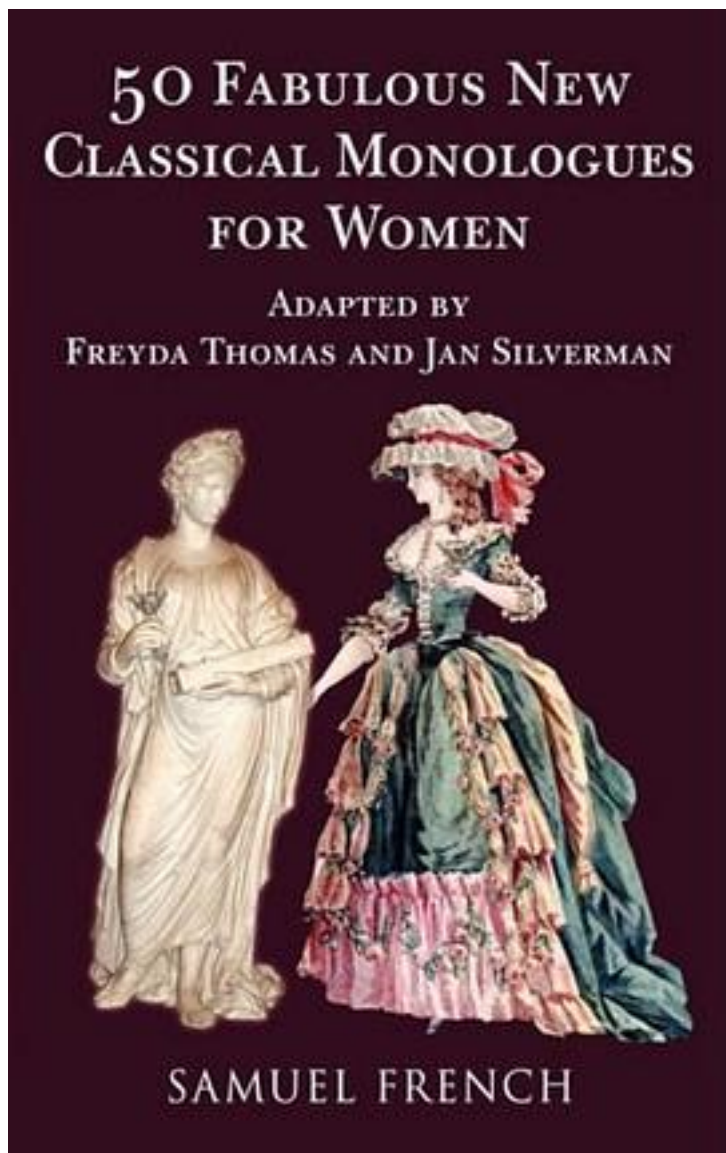


# 50 Fabulous Classical Monologues for Women



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Fifty fabulous, fresh, new classical monologues for men await you within these pages. Everyone from the ancient Greeks to novelists of the 19th century is represented. They are not translated; they are adapted to the actor's needs and accessible to modern audiences. There are 25 dramatic and 25 comic-the largest collection of comic classical monologues on the market. The book is divided into 4 sections: Young Women's Dramatic, Mature Women's Dramatic, Young Women's Comedic and Mature Women's Comedic. Most are in iambic pentameter, in keeping with their originals, but some are in prose as well. Some are in rhymed couplets. There's a short synopsis at the beginning of each monologue to assist the actor's preparation and execution. Some are trans-gender and non-age specific. All are meant to enhance the actor's craft. "This collection will be a delight and an invaluable resource for actors everywhere." Carey Perloff, Artistic Director, American Conservatory Theatre "Every actor must have this invaluable collection of fresh, eminentlyactable monologues." Ron Lagomarsino, Broadway, regional and TV director "A treasure trove of wonderful new classical material for auditions, classes and practice of our craft." Mark Zimmerman, President, Actors' Equity Assoc.

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