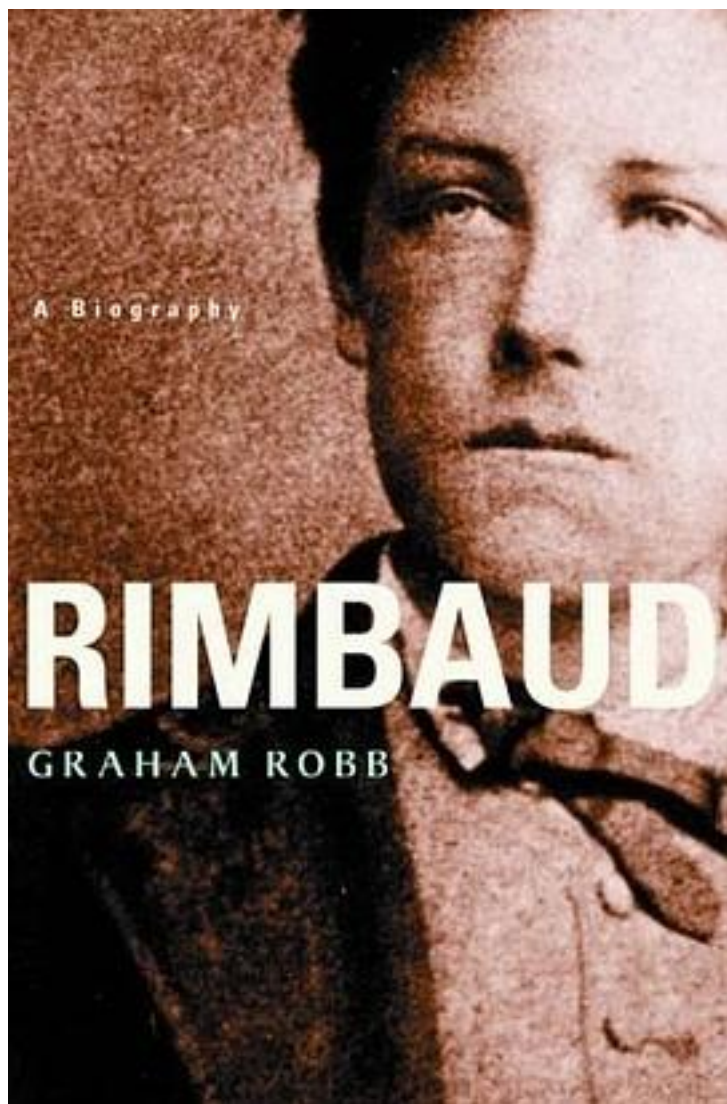


# Rimbaud



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Living during the chaotic period between the end of the Second Empire and the early years of the Third Republic, Arthur Rimbaud would become the genius of French literary modernism, surpassing even Baudelaire. But at what cost? In his poems and letters he reveals the devastating rigors of his relationships with others as well as his power as creator and thinker. Neal Oxenhandler employs psychocritical strategies to penetrate the secrets of a man who was one of the greatest literary figures of his century. For each poem Rimbaud wrote he paid a price in suffering, in jealousy, and in misunderstanding. Eventually the price for his gift rose so high that he had no alternative except to abandon poetry while still in his mid-twenties. "Rimbaud: The Cost of Genius" analyzes twenty-one major poems, showing the poet's development during the ten years (1869-1879), when he was actively writing. It offers new solutions to the "joke" or "trick" poems, such as "H" and "Conte." It also deals with the poet's confinement in the Babylone barracks during the Commune, envisioned in the enigmatic poem, "Le Cœur du pitre." In the last chapter, Oxenhandler studies how sublimation is achieved in "Une Saison en enfer" through the rhetorical trope of chiasmus. The book concludes with a personal "Appendix" that seeks to penetrate the mystery surrounding Rimbaud's death in the Conception Hospital in Marseilles on November 10, 1891, at the age of thirty-seven.

作者介绍:

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