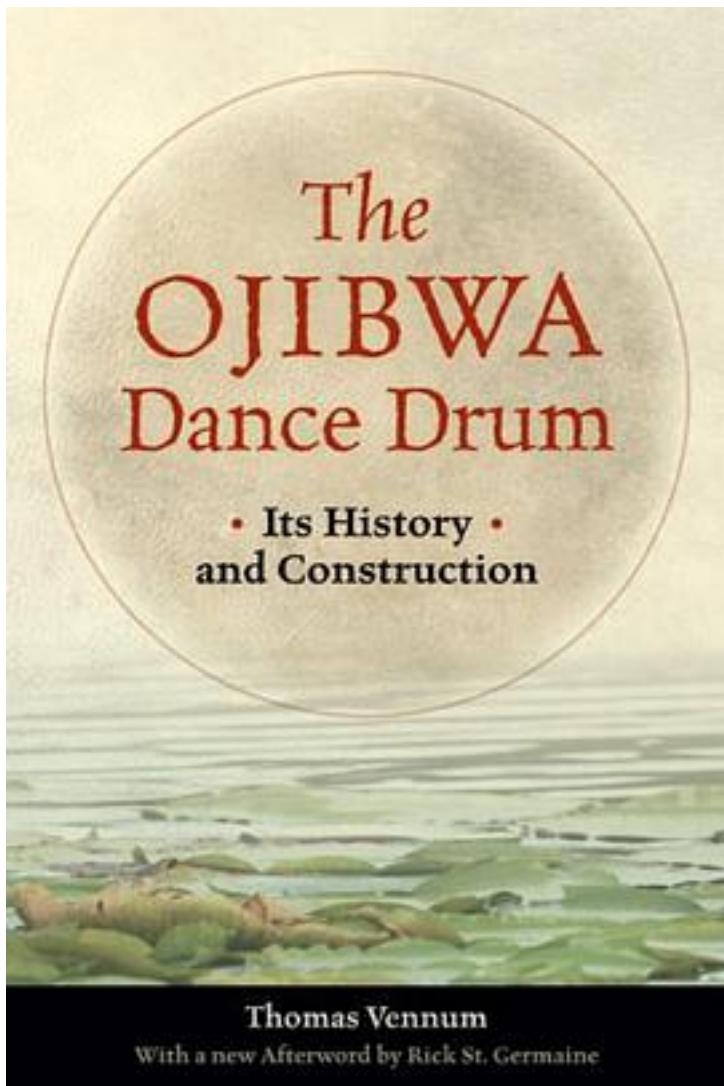


Ojibwa Dance Drum



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著者:Vennum, Thomas

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Hiding in a lake under lily pads after fleeing U.S. soldiers, a Dakota woman was given a vision over the course of four days instructing her to build a large drum and teaching her the songs that would bring peace and end the killing of her people. From the Dakota, the "big drum" spread throughout the Algonquian-speaking tribes to the Ojibwe, becoming the centrepiece of their religious ceremonies. This edition of The Ojibwe Dance Drum, originally created through the collaboration of Ojibwe drum maker and singer William Bineshii Baker Sr and folklorist Thomas Vennum, has a new introduction by history professor Rick St. Germaine that discusses the research behind this book and updates readers on the recent history of the Ojibwe Drum Dance.

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目录:

[Ojibwa Dance Drum_下载链接1](#)

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