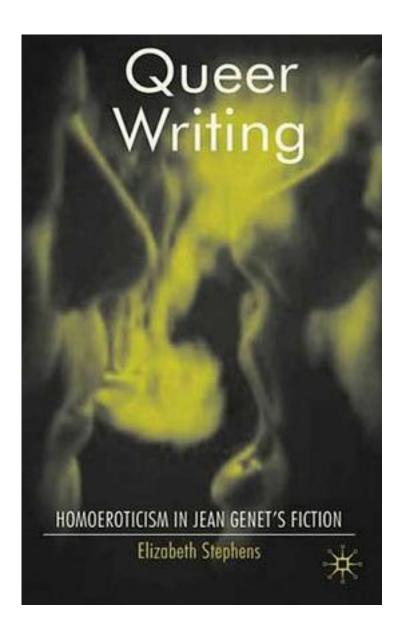
Queer Writing



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著者:Stephens, Elizabeth

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Jean Genet's fiction occupies a central but highly controversial position in twentieth-century homosexual literature, celebrated for the originality and frankness of its erotic imagination but also condemned for perpetuating homophobic assumptions about male same-sex desire. This book provides a critical reassessment of this important body of work. It shows how the theory of writing elaborated in Genet's fiction has a productive contribution to make to contemporary queer and literary studies by providing a new approach to homosexual autobiography. Homoerotic writing, for Genet, depends not on the inscription of a stable sexual subjectivity but the mobilisation of a perverse dynamic within the text itself.

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