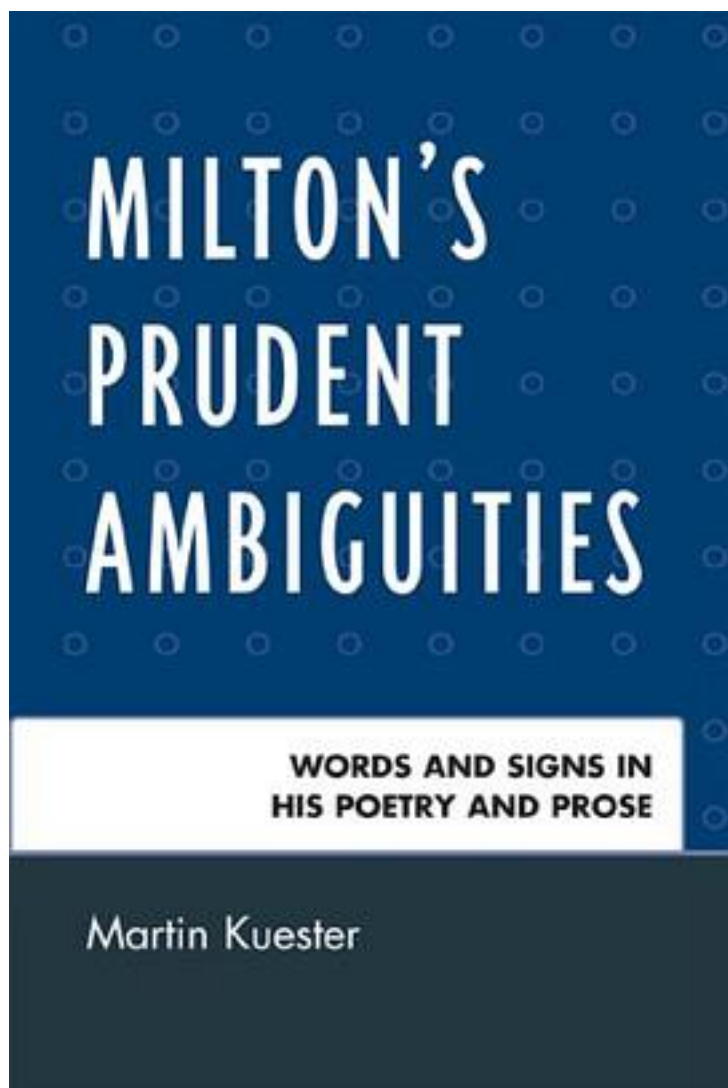


Milton's Prudent Ambiguities



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This new reading of Paradise Lost concentrates on the analysis of linguistic concepts underlying Milton's epic, and then builds on those concepts with a fresh interpretation that considers the role that Raphael plays in it. Relying on a narrative model that was already well-known in the seventeenth century and was baptized godgame by the twentieth century British novelist John Fowles, it reinterprets the role of the archangel as that of a tool in the great plan of Milton's Father's 'ironic' teaching. This book complements a basically linguistic approach to Milton's poetry and prose with concepts such as that of retraction adopted from 'heretical' Milton critics as Saurat, Hill, and Empson.

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