

Egon Schiele



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著者:Rudolf Leopold

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The Leopold Museum in Vienna is a Mecca for devotees of Egon Schiele as it houses the world's largest permanent collection of the artist's works. Comprising works from 1905 to 1918, the year of Schiele's death, this book features large-scale reproductions that allow readers to closely examine the artist's extraordinary use of line and colour. Presented chronologically, these works on paper are accompanied by insightful commentary. An introduction and biography of Schiele by Rudolf Leopold discuss the artist's influences, his controversial career, and his place in the pantheon of twentieth-century artists.

作者介绍:

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