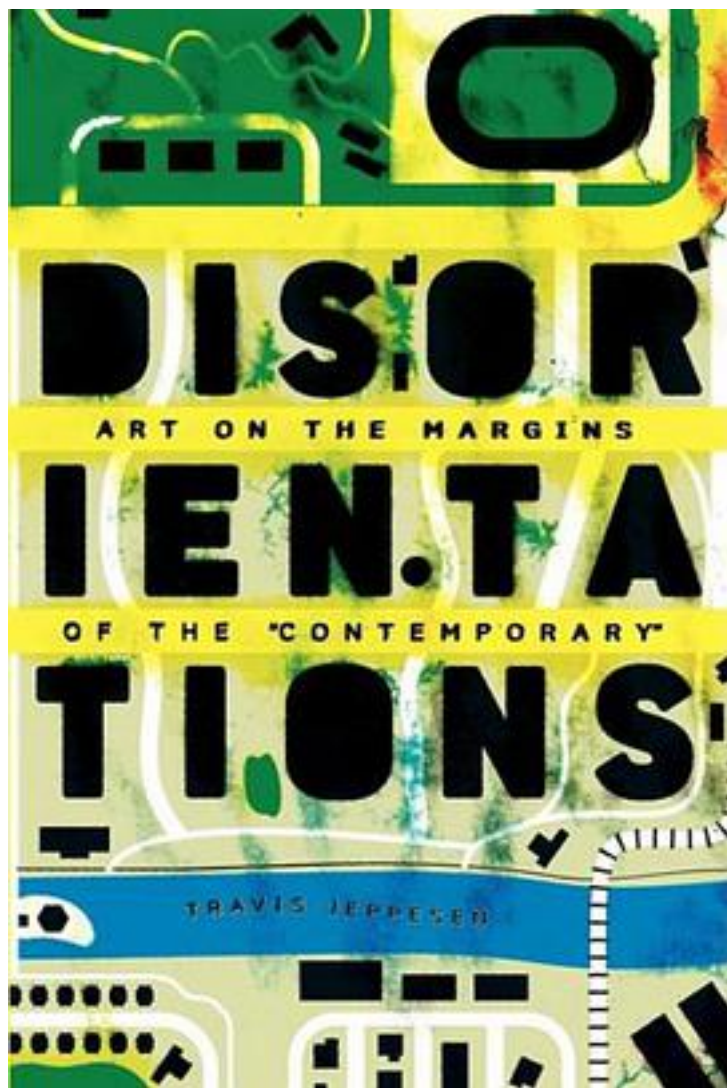


Disorientations



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著者:Jeppesen, Travis

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The latest book by up-and-coming cult author Travis Jeppesen proposes that rarest of things: a poetics of art criticism. Mirroring the author's years spent in Central and Eastern Europe, Jeppesen's writings on artists and scenes situated outside the radar of the larger art world bring together a motley crew of outsiders whose work is destined to push the margins to the center. Encompassing a selection of reviews, essays, riffs and rants on the state of the visual arts, Disorientations is a joltingly unconventional - and confrontational - addition to the literature of art criticism. Disorientations is destined to be the talk of the art world for years to come, and is a must-read for artists, critics, historians, gallerists, collectors, teachers and students alike.

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