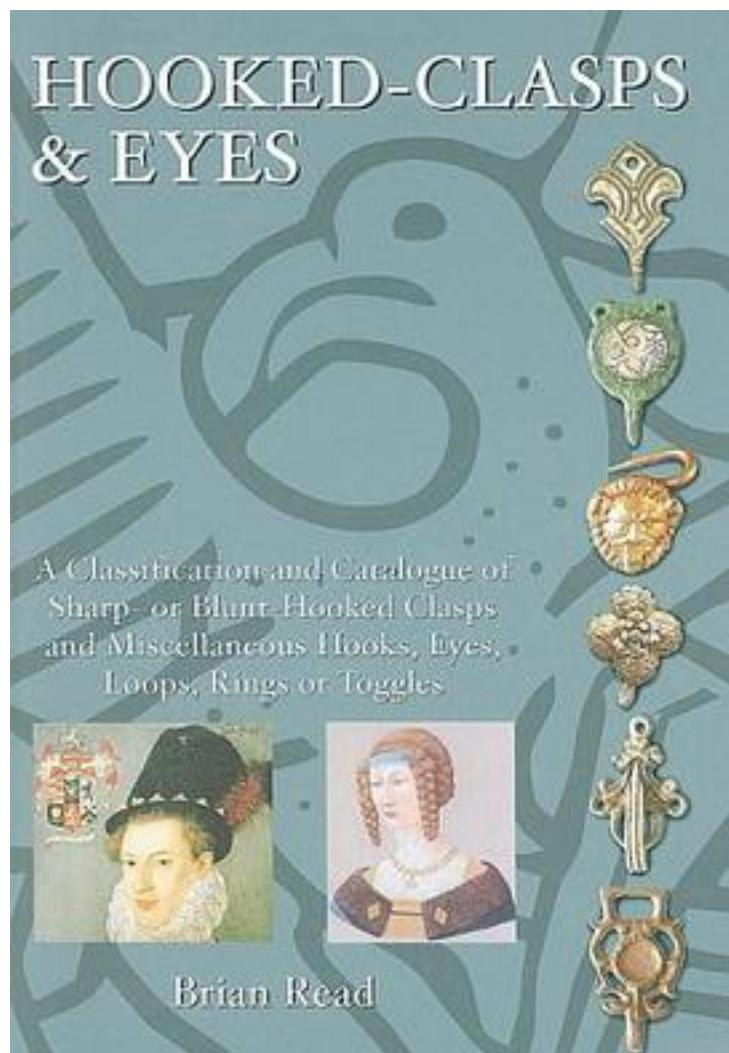


Hooked-Clasps and Eyes



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A never-before-attempted classification - a must for archaeologists, museum curators, dress historians and anyone involved with historical re-enactment. Periods covered: Roman, early medieval, late medieval and early post-medieval. Principal illustrators: Nick Griffiths and Patrick Read. Foreword by Geoff Egan of the Museum of London

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