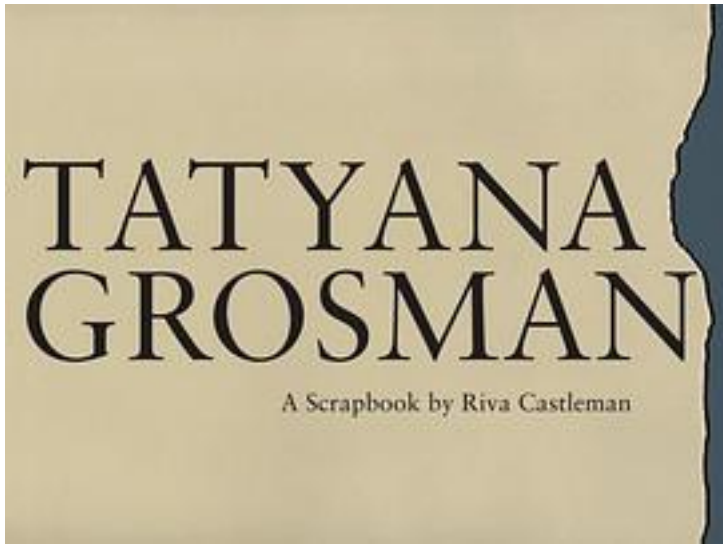


Tatyana Grosman



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著者:Castleman, Riva

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Tatyana Grosman (1904-1982) founded Universal Limited Art Editions (ULAE) in 1957 and immediately began to make lithographs with some of the most important artists of the 1960s, such as Larry Rivers, Sam Francis, Jasper Johns and Robert Rauschenberg--sparking a revival of printmaking in America. "A Scrapbook" tells Grosman's extraordinary story through a collection of historical documents. Born in the Siberian boomtown of Ekaterinburg, Grosman and her family fled the Bolsheviks and settled in Germany. There she married a poor Jewish painter with whom she later left Bohemian Paris to escape the Nazis, crossing the Pyrenees on foot. Eventually, Grosman landed in New York, where she became, for many years, the doyenne of ULAE. Her mission was nothing less than to expand the international reputation of American art. This compelling and beautifully designed volume is compiled by noted historian and Chief Curator of Prints and Illustrated Books at The Museum of Modern Art, New York, Riva Castleman.

作者介绍:

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