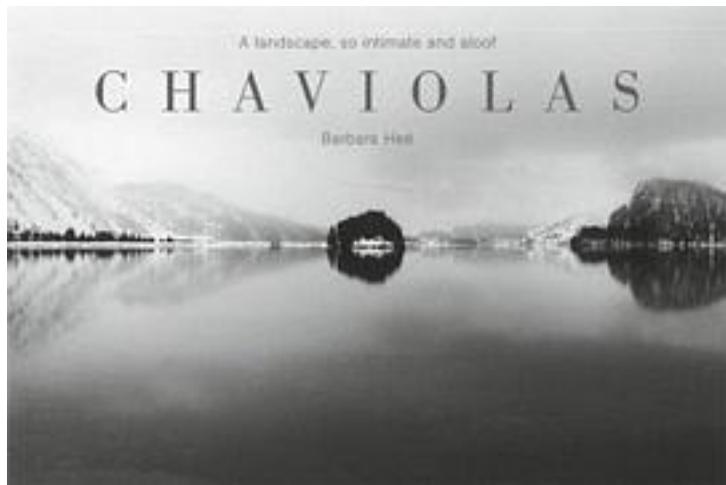


A Landscape, So Intimate and Aloof



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Over a period of twenty years, the artist Barbara HeA(c) has photographed Lake Silser and Chaviolas Island again and again. The resulting panoramas present a subtle portrait of this mountainous landscape in the Upper Engadine. The depth and composition of these black-and-white photographs are captivating. The doubling caused by reflection in the lake and the ever changing lighting create spaces of magical presence. Precise observation of similar motifs opens up a world of sculptural forms that goes beyond the mere likeness. This volume of photographs presents a series of about 160 photographs taken between 1987 and 2007, which benefit from twenty years of HeA(c)a (TM)s work in sculpture, painting, and drawing. With an essay by Claudia Jolles.

作者介绍:

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