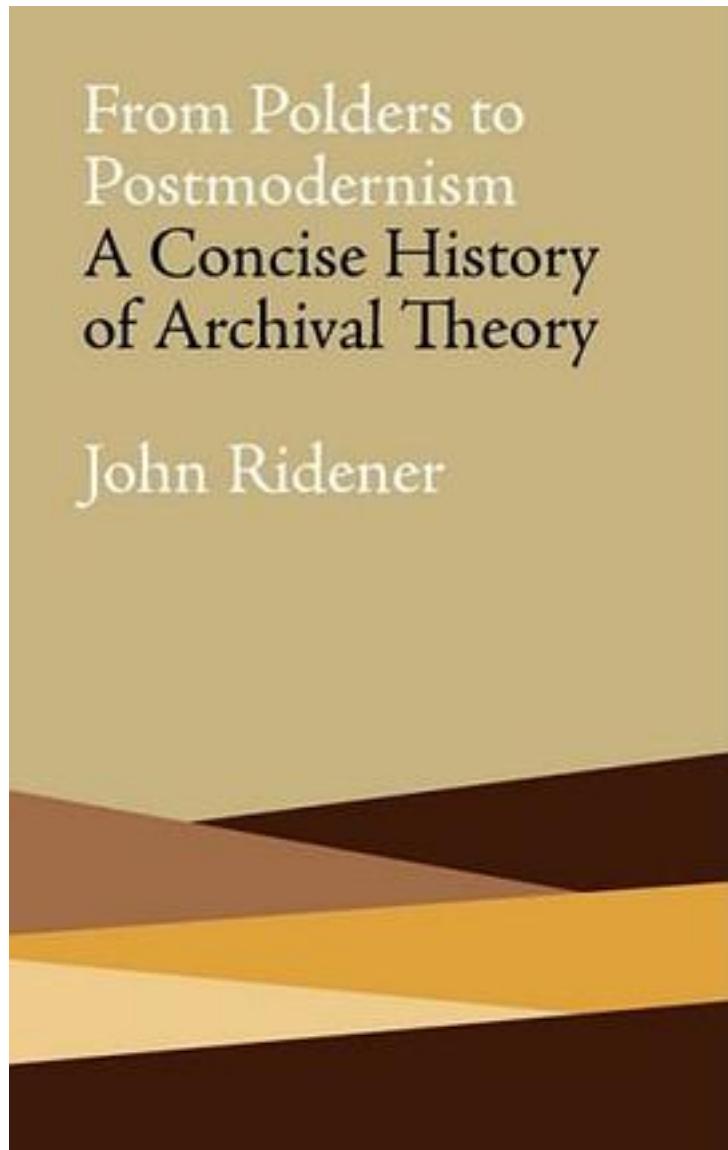


# From Polders to Postmodernism



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From Polders to Postmodernism is a broad ranging history of the conception and development of the theories that have guided archivists in their work from the late 19th through the early 21st centuries. Narrated through the controversial thread of archival appraisal theory, the book examines how archivists have engaged with theory through the tension between keeping records that reflect objective history "as it happened" and subjective decision making in the archive. Through an interpretive reading of archival theory, distinct periods emerge, with each paradigm contributing unique responses to difficult archival, historical, and theoretical contexts.

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