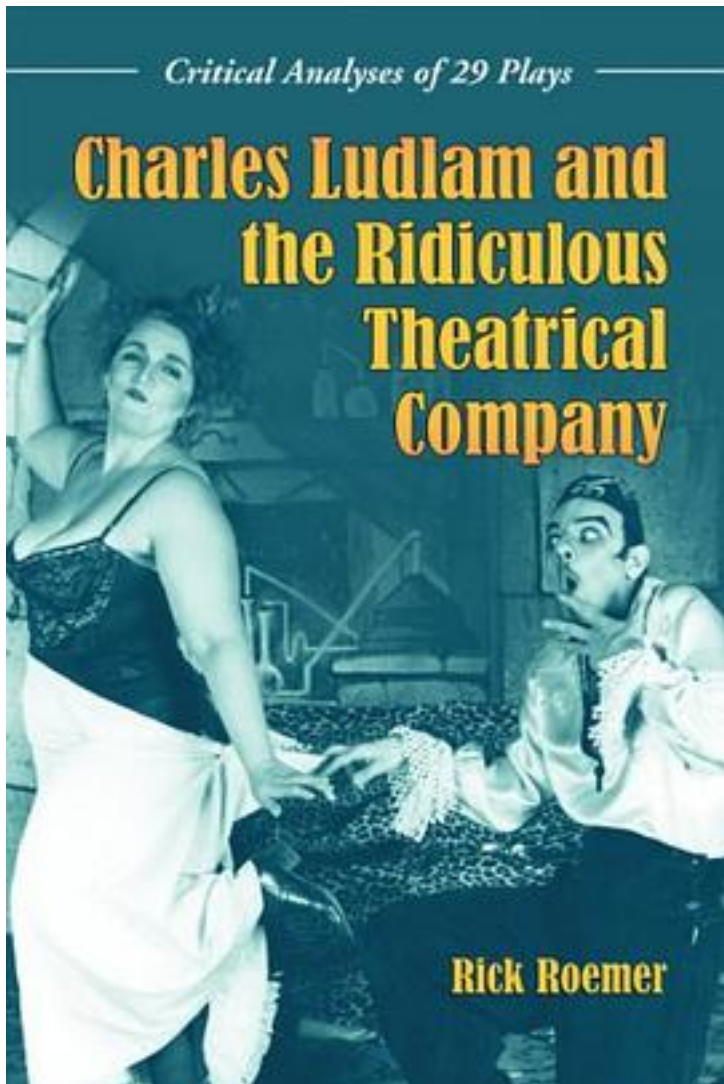


Charles Ludlam and the Ridiculous Theatrical Company



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Critically, Charles Ludlam's works were often overlooked or misunderstood, and since his death *The Mystery of Irma Vep* is the only one of his 29 plays that is consistently performed in regional theaters. The plays are very visually oriented; much is lost in the simple reading of them. Ludlam and his sensibilities must first be understood in order to set his style and writings in context. This work provides an overview of Ludlam's life and the roots of the ridiculous. It explores the theatrical underpinnings of his work and then the whole Ludlam canon. The work includes detailed examinations of such plays as *Le Bourgeois Avant-Garde*, *Bluebeard*, *Galas* and *Stage Blood*. It concludes with a look at Ludlam's work in the 1980s when he redirected his efforts towards presenting new plays, many of them original farces.

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