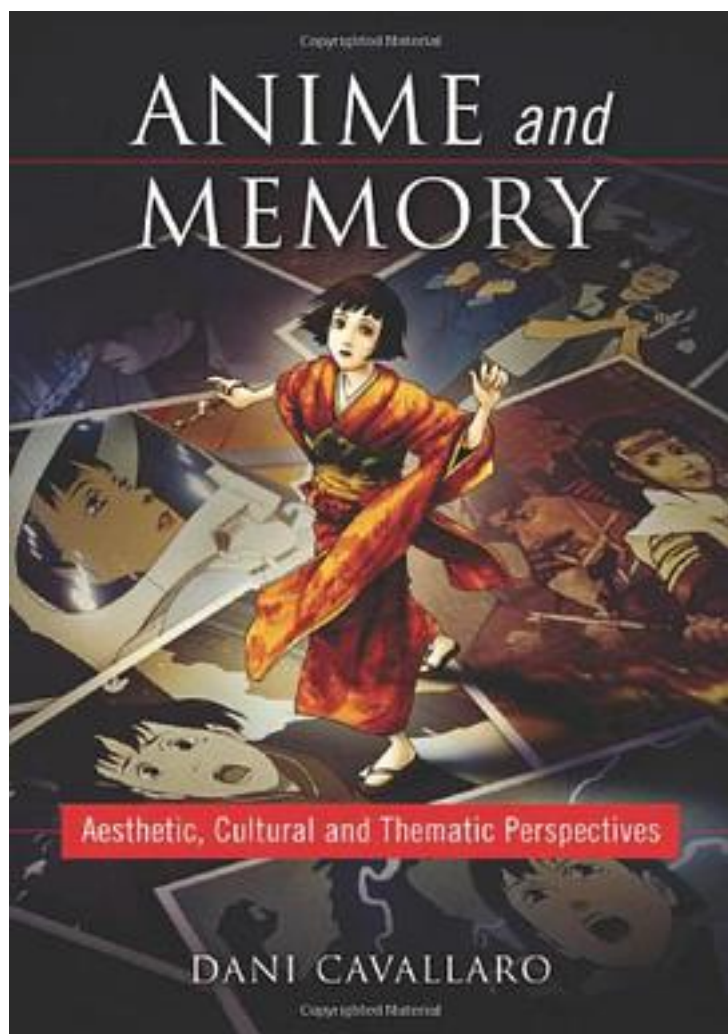# Anime and Memory

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The theme of memory has played a significant role in anime throughout its evolution

as an art form and as popular entertainment. Anime's handling of memory is multifaceted, weaving it into diverse symbolic motifs, narratives and aesthetic issues. This study aims to provide a detailed analysis of a range of anime titles wherein different aspects of this cultural phenomenon are articulated. It explores anime film and series that exemplify the distinctive signatures placed by particular directors or studios on the treatment of memory, while also highlighting the prominence of memory in anime with reference to specific philosophical, artistic, and historical contexts.

作者介绍:

DANI CAVALLARO has written widely about anime, anime studios, anime directors, and the cyberpunk subculture. She lives in London.

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