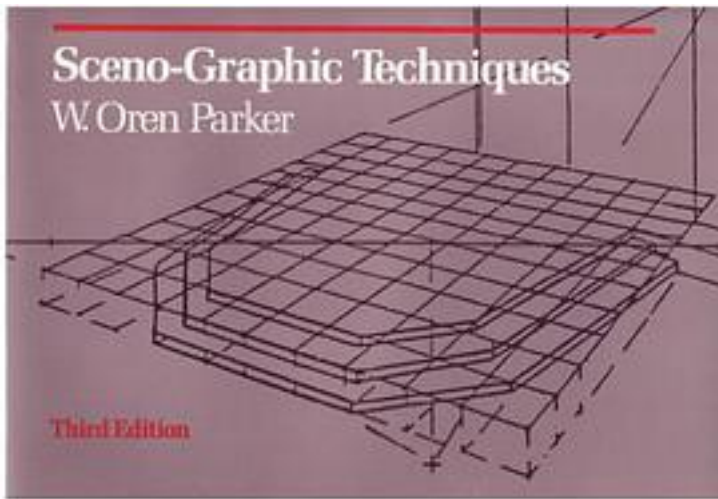# Sceno-Graphic Techniques

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著者:Parker, W. Oren

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The first book to bring together the drafting techniques, descriptive geometry, engineering drawing, and graphics of perspective needed to plan and execute a setting for the theatre. Parker presents these elements in a logical three-part format. "The Language of Lines" offers a study of drafting techniques, conventions, and symbols peculiar to the theatre; "Graphic Solutions" deals with the graphic problem-solving often needed to draw and make the frequent irregular forms of present-day scene design; and "Perspective in the Theatre" treats the two-dimensional perspective of the designer's sketch and the three-dimensional perspective required for an illusion or stylistic concept.

作者介绍:

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