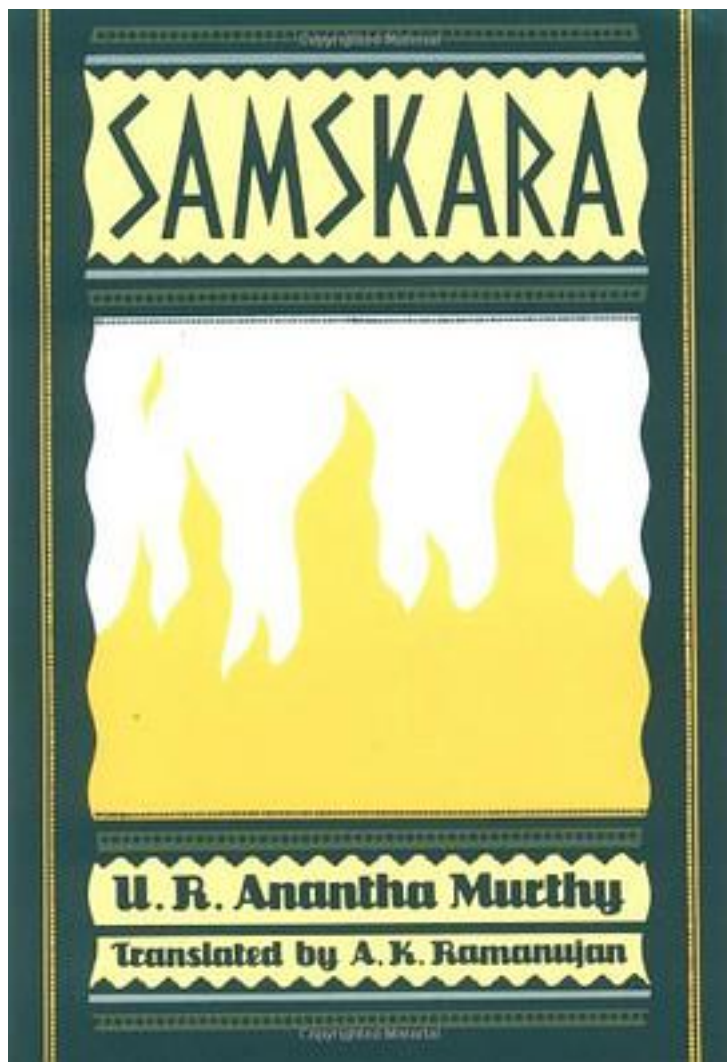


# Samskara



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著者:Murthy, U. R. Anantha

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Made into a powerful, award-winning film in 1970, this important Kannada novel of the sixties has received widespread acclaim from both critics and general readers since its first publication in 1965. As a religious novel about a decaying brahmin colony in the south Indian village of Karnataka, Samskara serves as an allegory rich in realistic detail, a contemporary reworking of ancient Hindu themes and myths, and a serious, poetic study of a religious man living in a community of priests gone to seed. A death which stands as the central event in the plot brings in its wake a plague, many more deaths, live questions with only dead answers, moral chaos, and the rebirth of one man. The volume provides a useful glossary of Hindu myths, customs, Indian names, flora, and other terms. Notes and an afterword enhance the self-contained, faithful, and yet readable translation.

作者介绍:

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