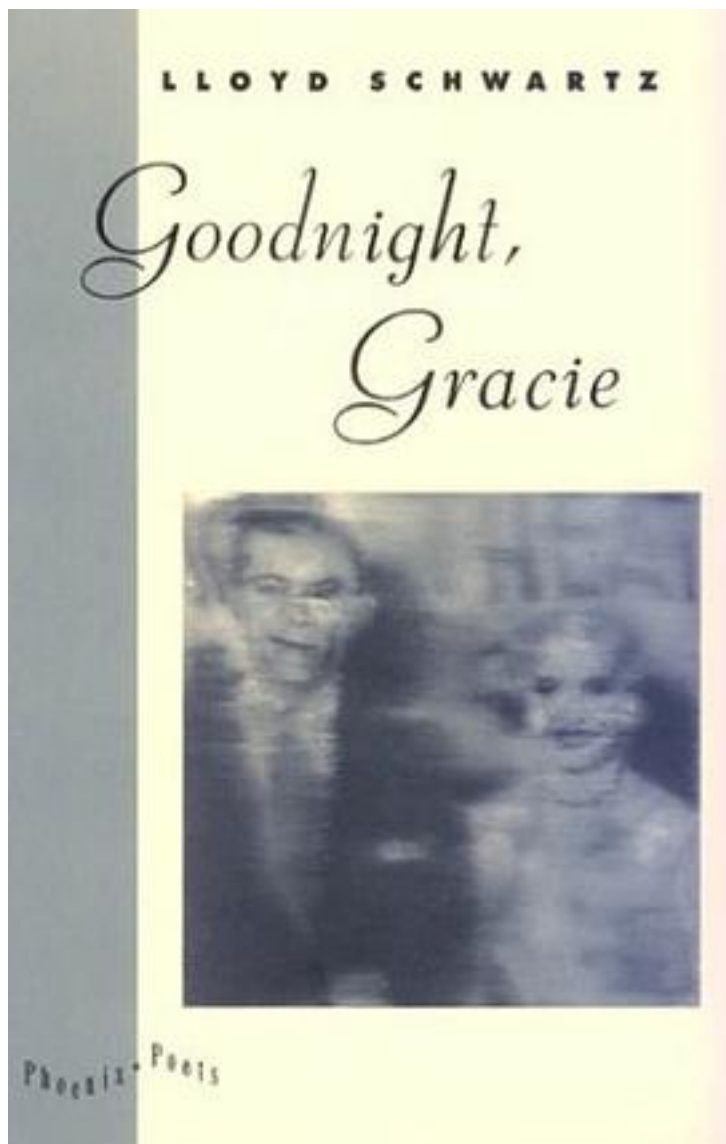


Goodnight, Gracie



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著者:Schwartz, Lloyd

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With Gracie Allen as their uninhibited Muse, Lloyd Schwartz's poems strike an unusual balance between comedy and pathos. His exuberant interest in the social world is qualified by a poignant sense of time and mortality, and of the interior, inaccessible zones of life.

"Like a latter-day Whitman, an addict of contraries or its victim, Schwartz sets out to understand that network in as many ways as his imagination allows. Once you get the hang of what Schwartz is tuning into, you can't stop tuning into it yourself. . . .A master of timing."--Robyn Selman, "Voice Literary Supplement"

"[Schwartz's] poems seem to think in musical structures; he hears those evanescent snatches of conversation that compose our emotional lives, recognizes their fluid importance, and organizes them for us."--Stephen Tapscott, "Boston Phoenix"

作者介绍:

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