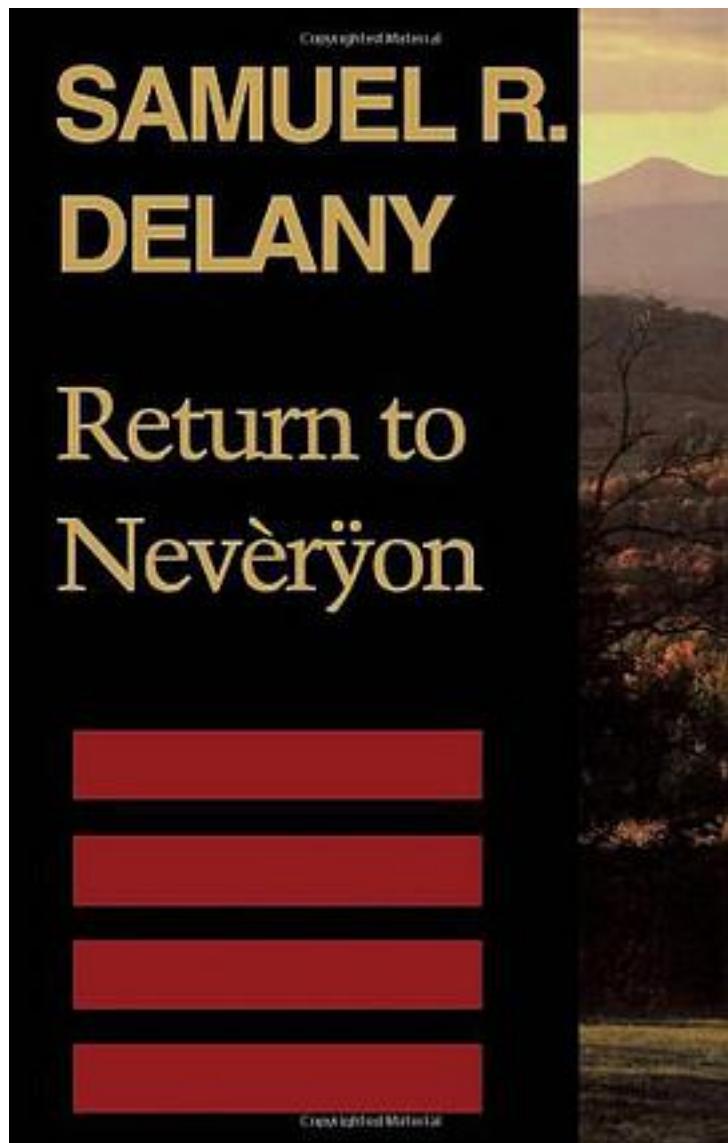


# Return to Neveryeon



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著者:Delany, Samuel R.

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In his four-volume series *Return to Neveryeon*, Hugo and Nebula award-winner Samuel R. Delany appropriated the conceits of sword-and-sorcery fantasy to explore his characteristic themes of language, power, gender, and the nature of civilization. Wesleyan University Press has reissued the long-unavailable *Neveryeon* volumes in trade paperback. The eleven stories, novellas, and novels in *Return to Neveryeon*'s four volumes chronicle a long-ago land on civilization's brink, perhaps in Asia or Africa, or even on the Mediterranean. Taken slave in childhood, Gorgik gains his freedom, leads a slave revolt, and becomes a minister of state, finally abolishing slavery. Ironically, however, he is sexually aroused by the iron slave collars of servitude. Does this contaminate his mission -- or intensify it? Presumably elaborated from an ancient text of unknown geographical origin, the stories are sunk in translators' and commentators' introductions and appendices, forming a richly comic frame.

作者介绍:

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