

Contemporary Feminist Fiction in Spain



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In this timely new study, Catherine Davies provides a critical analysis of post-Franco Spain's most successful women novelists. Delving first into the development of feminism and women's writing and its critical reception in Spain since 1970, the author then focuses on two of the most popular and influential feminist novelists: Barcelona's Montserrat Roig (1946-1991) and Madrid's Rosa Montero (b. 1951). These writers' works share woman-centered themes such as family relationships, the search for self-fulfillment in a restrictive society, and the hope for the construction of a new world order. Catherine Davies provides a critical analysis of their complete oeuvre and a fascinating overview of contemporary women's writing in Spain.

作者介绍:

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